Hana to Yume COMICS

THE SCARLET CHAIR

VOLUME 3

MIDORIKAWA Yuki

This is a completely fictional work. Any similarities to actual people, stories, and groups are purely coincidential.

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HIIRO NO ISU

THE SCARLET CHAIR

ACT 7

That person is...
...FORGIVE ME, YOUR MAJESTY.
YOUR MAJESTY...
That is
THUMP

I LOST SIGHT OF HIM...
THE ONE YOU OBEYED, THE ONE WHO ORDERED YOU TO STAY BACK, WHO IS THAT PERSON?!
WHY DIDN'T YOU OBEY MY ORDERS, MY LOYAL SUBJECT KAZUNA?!
DON'T SAY THOSE IN-SINCERE WORDS!
"YOUR MAJESTY," YOU SAY...?
THUMP
THUMP
THAT PERSON IS...!
THUMP
That person...
May-be he's

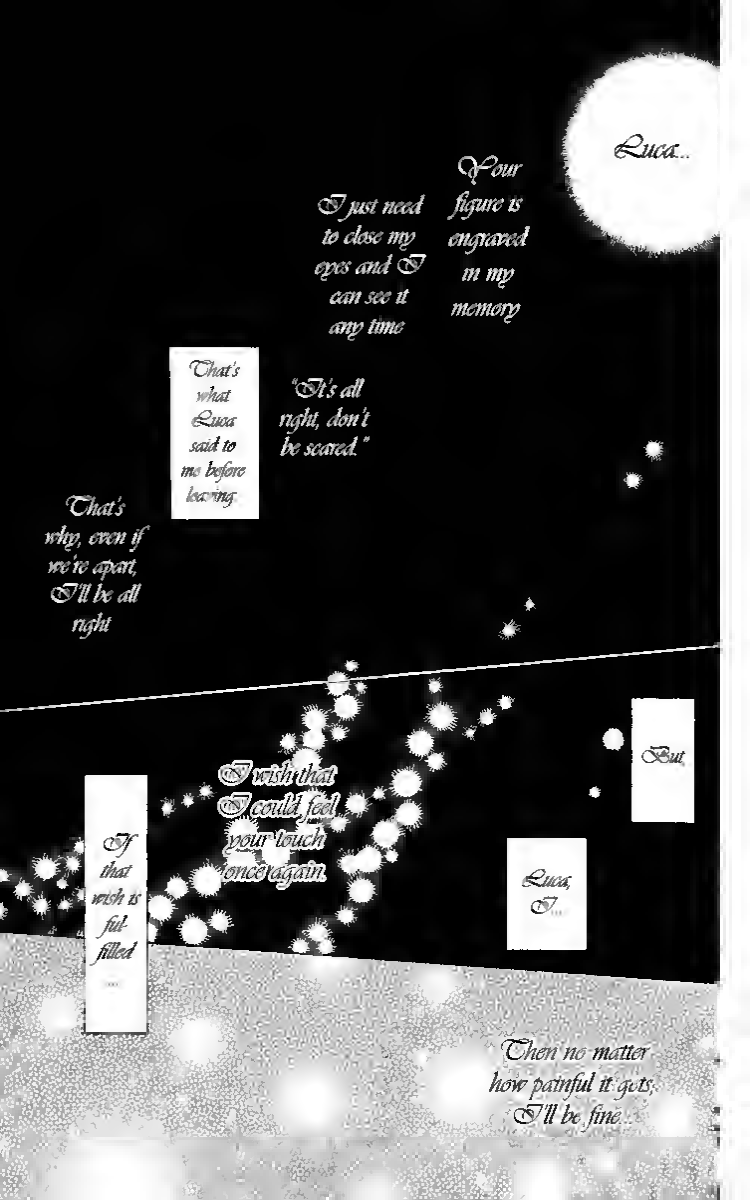
...the one who Kazuma was supposed to be obeying all along...
GASH!
THUMP
!
SETSU...!
THIS IS NOT THE RIGHT TIME TO TALK ABOUT SUCH THINGS!
YOUR MAJESTY !
IF WE MAKE A PUBLIC MOVE, WHAT WILL WE DO WHEN THE BAJI GET WIND OF THAT PERSON?!
YOU CAN'T DO THAT, YOUR MAJESTY !
GUARDS! HURRY AND BRING THE GUARDS!
RESTRAIN EACH AND EVERY MALE WEARING A BIRD MASK WHOSE AGES RANGE FROM FIFTEEN TO NINETEEN!

IT'S ALREADY TOO LATE TO TURN BACK!
DON'T SWAY, YOUR MAJESTY!
HAVE YOU FORGOTTEN YOUR DETERMINATION AND ALL YOU HAVE FOUGHT FOR THESE PAST FIVE YEARS?
YOUR MAJESTY...
There's no way...
...to go back
Back to the day when I should have have cried and asked him not to go...
...or the day when I should have turned back and run up to him.
Even so...

CHATTER
(ME)
If I can still reach him with my own hands
(ME)
(ME)
(ME)
HEY, LOOK! IT'S A MEMBER OF THE BLACK SWAN GROUP
I WONDER IF HE CAME HERE TO COERCE THE RAIJI OR THE OTHER POWERFUL FAMILIES THAT HAVE GATHERED AT THIS FESTIVAL
MUTE
MUTE

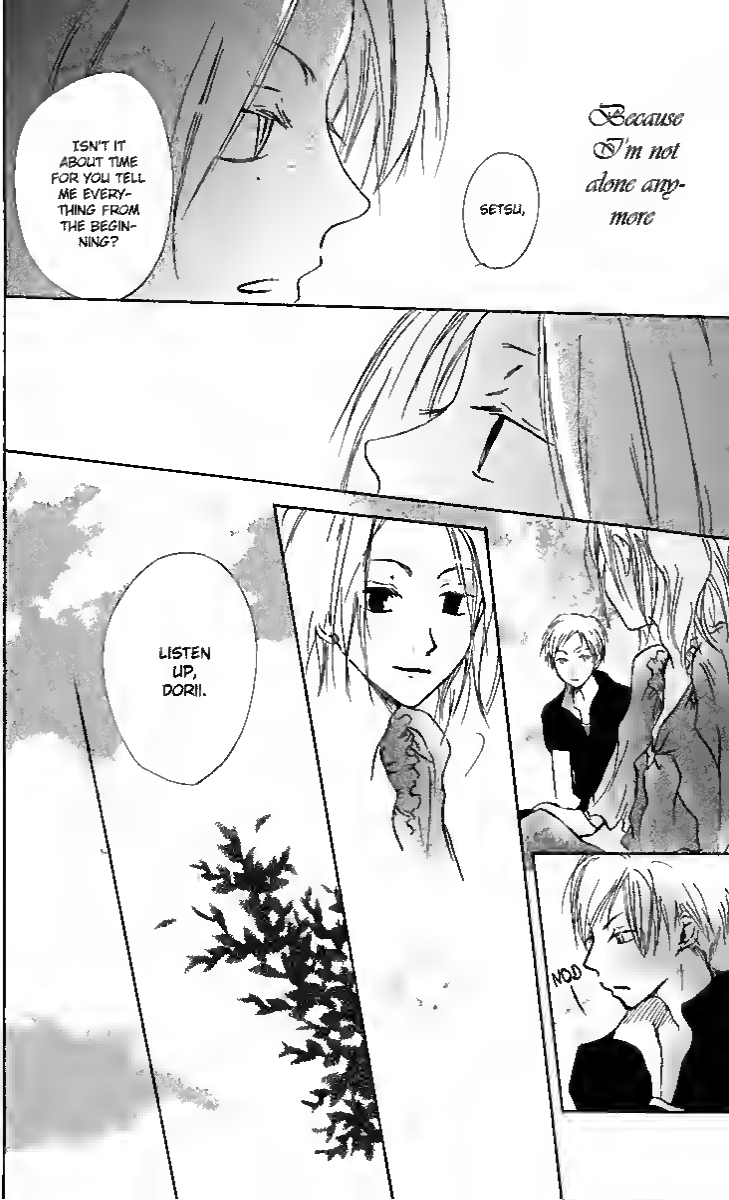
IT'S THE FAMILY THAT BURNT DOWN ONE OF THE FURTHEST VILLAGES TO ASHES IN THE NAME OF OPPRESSION
SURELY THEY PLAN TO TURN THIS BAZEN INTO A SEA OF FLAMES, TOO.
Damn
DID HE SEE ME?
SPEAKING OF THAT VILLAGE THERE'S AN OMINOUS RUMOR ABOUT IT
IN THE TIME THAT THAT ALL THE GUARDS ARE CONCENTRATING ON BAZEN IN FEAR OF A SURPRISE ATTACK DURING THE GRAND FESTIVAL.
THE LOSERS IN THE REMNANT OF THE FURTHEST VILLAGE WILL ROUSE THE SOLDIERS AND MOVE TO OPPRESS THE NEIGHBORING CITIES...
IF THAT'S TRUE IT'LL BE DISHONOR TO THE KING'S NAME
I WONDER IF HE WILL PROTECT HIS PEOPLE IN HIS HASTE TO PROTECT HIMSELF
...UM, MISTER ?
WHERE DID YOU HEAR THAT STORY...?
FROM

SETSU?! HEY!
!
STARTLE
DOG BARK
WHAT'S WRONG ?!
OH, IT'S YOU, DORI! ...!
DIZZY
?!
!
SETSU!
HEY, GET A HOLD OF YOURSELF ...!
THUD
WAH! SETSU ?!

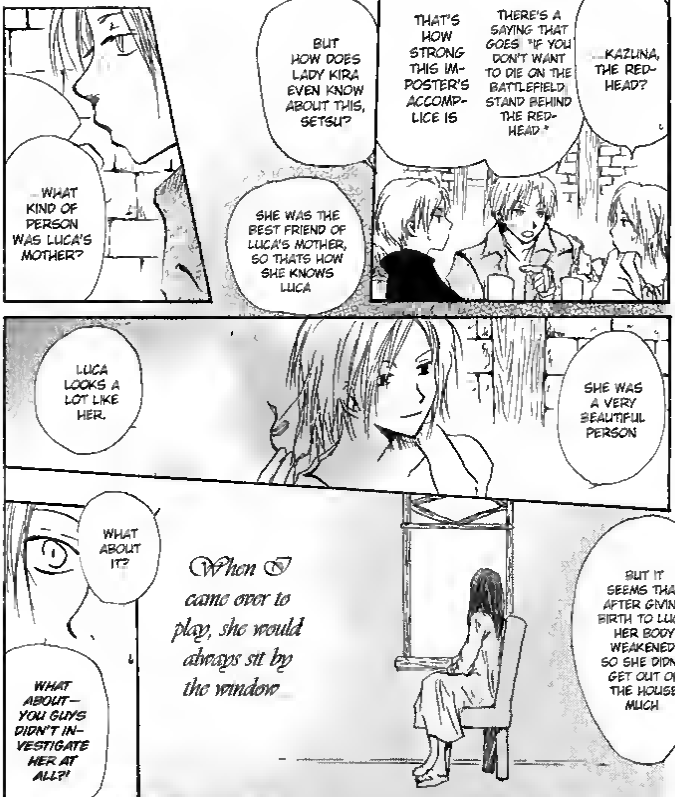

Luca...
Your figure is engraved in my memory
I just need to close my eyes and I can see it any time
That's what Luca said to me before leaving
"It's all right, don't be scared."
That's why, even if we're apart, I'll be all right
But
I wish that I could feel your touch once again
Luca, I...
If that wish is fulfilled ...
Then no matter how painful it gets, I'll be fine...

And no matter how difficult it gets, I won't be scared...
!!
GASP
I'M SORRY, YOUR MAJESTY, DORI!!
HOW LONG HAVE I BEEN OUT?!
FOR ABOUT AN HOUR CALM DOWN, SETSU IT'S ALREADY TOO LATE, ANYWAY
RELAX AND THINK ABOUT WHAT TO DO NEXT.
HUG
HUG

I'M SORRY, SETSU. I COULDN'T FIND HIM
HUFF
KAZUNA'S ALSO SECRETLY LOOKING FOR THAT PERSON WITH THE BIRD MASK, BUT..
IN THIS CROWD ...
SORRY I GOT DISTRACTED.
I'M FINE NOW.
Calm down
HUFF
HUFF


ISN'T IT ABOUT TIME FOR YOU TELL ME EVERY-THING FROM THE BEGIN-NING?
SETSU,
Because I'm not alone any-more
LISTEN UP, DORII.
NOD

CHATTER
CHATTER
CHATTER
CHATTER
I SEE THIS IS SHOCKING.
IN OTHER WORDS, THE HOMELESS KID AND THE MERCENARY YOUNGSTER DECEIVED THE WHOLE COUNTRY?
HOW MANY PEOPLE KNOW ABOUT THIS?
HIS MAJESTY, KAZUNA, LADY KIRA, YOU, DORII, AND ME
OTHER THAN THAT SOME SURVIVORS FROM THE TOWN NEAR THE BORDER, BUT...
BY LADY KIRA YOU MEAN THE FORMER COMMANDING OFFICER OF THE FOURTH NATIONAL ARMY TROOPS? I HEARD SHE WAS KAZUNA'S SWORD MASTER.
KAZUNA'S SWORD MASTER?!
RATTLE
IN OTHER WORDS, THERE'S SOMEONE WHO'S MORE SKILLED THAN KAZUNA, THE REDHEAD?!
And it's that lady!


...KAZUNA, THE RED-HEAD?
THERE'S A SAYING THAT GOES "IF YOU DON'T WANT TO DIE ON THE BATTLEFIELD, STAND BEHIND THE RED-HEAD."
THAT'S HOW STRONG THIS IMPOSTER'S ACCOMPLICE IS
BUT HOW DOES LADY KIRA EVEN KNOW ABOUT THIS, SETSU?
SHE WAS THE BEST FRIEND OF LUCA'S MOTHER, SO THAT'S HOW SHE KNOWS LUCA
...WHAT KIND OF PERSON WAS LUCA'S MOTHER?
SHE WAS A VERY BEAUTIFUL PERSON
LUCA LOOKS A LOT LIKE HER.
BUT IT SEEMS THAT AFTER GIVING BIRTH TO LUCA, HER BODY WEAKENED, SO SHE DIDN'T GET OUT OF THE HOUSE MUCH
When I came over to play, she would always sit by the window
WHAT ABOUT IT?
WHAT ABOUT— YOU GUYS DIDN'T INVESTIGATE HER AT ALL?!
EVEN IF NO INFORMATION ABOUT LUCA CAN BE FOUND HERE, THERE MIGHT BE SOMEONE WHO KNOWS SOMETHING ABOUT HIS MOTHER.
THOUGH IT MIGHT NOT HAVE ANYTHING TO DO WITH LUCA'S WHEREABOUTS IT COULD STILL LEAD TO A CLUE.

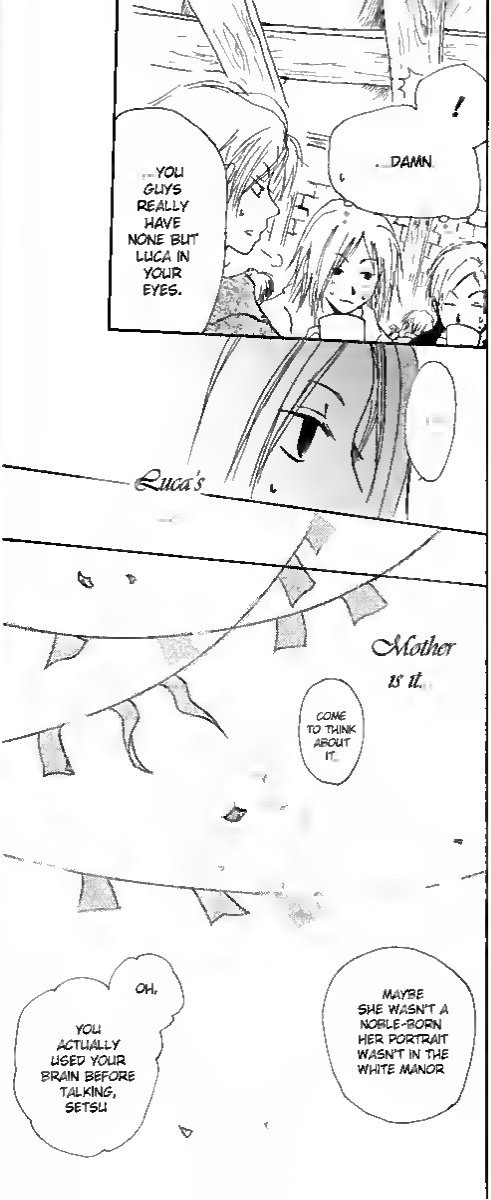
Hello, It's Midorikawa
This is my eighth comics The growing pro-sperously eight

Readers, editors, thank you very much As long as I have this passion, I will always try my best, so please keep looking out for me because I will give out all my best.

I am always thankful, but no matter how long it's been It some-how always seems like a dream to me It's thanks to a lot of people that I'm able to continue drawing manga I'm truly grateful to my readers, editors, the people in charge, my benefactors and my family

I have lots of things I want to try Lots of things I wanna test just like some a fool, and because of that, I will fight with the slow writing and the slow data pro-cessing and try my best to write a lot of replies

Well then, scarlet chair's third volume, Lets go!


...YOU GUYS REALLY HAVE NONE BUT LUCA IN YOUR EYES.
!
...DAMN
Luca's
Mother is it...
COME TO THINK ABOUT IT...
OH,
YOU ACTUALLY USED YOUR BRAIN BEFORE TALKING, SETSU
MAYBE SHE WASN'T A NOBLE-BORN HER PORTRAIT WASN'T IN THE WHITE MANOR

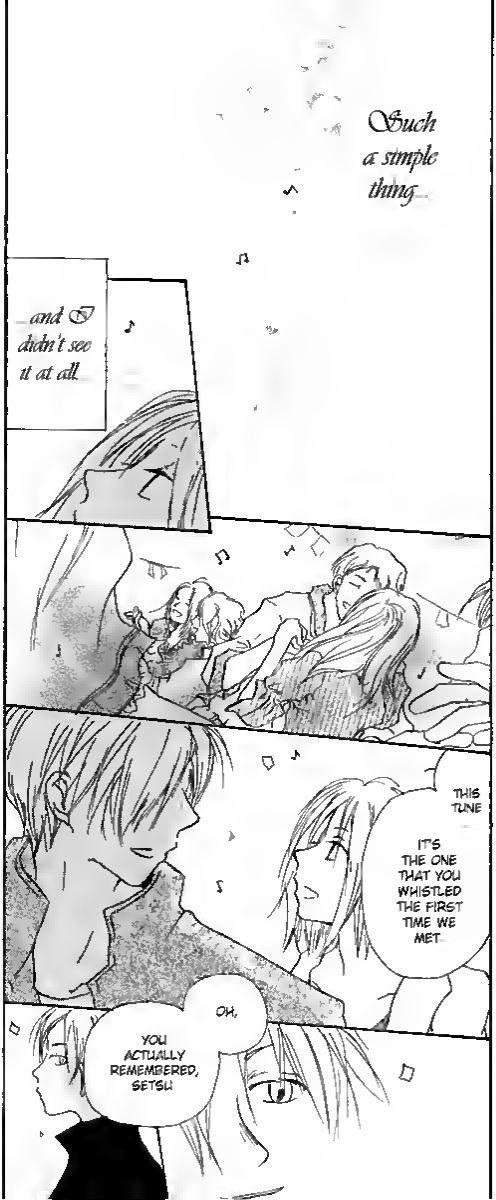
AFTER I GOT SEPERATED FROM YOU TWO I TRIED TO DIG UP INFORMATION ON THE PAINTER, BUT THERE WASN'T MUCH TO FIND
THAT WAS FAST
THE RUMOR HAS IT THAT HE WAS DAD AT REMEMBERING PEOPLE'S FACES. SO, IN ORDER TO OVERCOME THAT HE STARTED PAINTING PEOPLE'S PORTRAITS
He seems like a very
SO THAT'S WHY HE'S FIT TO BE HAJI'S ASSASIN
YOU THINK SO TOO? BUT HE'S REALLY GOOD AT WHAT HE DOES!
BECAUSE HE WAS ONE OF NAGI'S, THE NEXT HEAD, FRIENDS, HIS RESIGNATION WAS EXCUSED
Indeed
Well you sure are chey gene
Buuu huu huu
EXACTLY!
NAGI'S CLOSE FRIEND?
HE MUST REALLY BE AN ODD PERSON
...we might be able to see something
However, if we add in information about his mother and look at it again...
We found out some things about Luca, only it didn't make much sense.

* * *

Even though I've been interested in artistic material since a long time ago, recently I've came to like it even more.

I've tried to paint an outline using colour pencils (Faber-Castell or Uni) For someone who's not good at using fountain pen, using a soft lead instead to draw pictures is de-finitely fun.

The paper that i use is the normal draft I get to test alot of stuff but I use the drawing paper too much until theres nothing much left Perhaps it's because I'm nervous but I immediately fix everything But after I finish the draft, the things that I'm able to draw increase in a flash I also did repel the colours, left handwritings but drawing that too is really interesting


Such a simple thing...
...and I didn't see it at all...
THIS TUNE...
IT'S THE ONE THAT YOU WHISTLED THE FIRST TIME WE MET...
OH,
YOU ACTUALLY REMEMBERED, SETSU

LET'S HAVE A DANCE THEN'
YOU'RE REALLY GOOD, DORI.
IT WAS SUPPOSED TO BE MY FORTE EVEN BETTER THAN MY SKILL WITH SWORDS.
IT WAS SOMETHING EVERY NOBLEMAN KNEW
...WHAT ARE YOU GUYS DOING?
HEY

IS THIS YOUR FIRST TIME OBSERVING A FESTIVAL IN A WHILE?
THIS TIME IT'S A GRAND ONE AND THIS FOOLING AROUND WILL CONTINUE FOR ANOTHER TEN DAYS
YOU CAN TAKE YOUR TIME OBSERVING IF YOU LIKE.
OH DEAR
EVERY-ONE'S HAVING FUN...
KIRA,
NO, I CAN'T SPEND ALL MY TIME WATCHING
AT ANY RATE...
...THE REPORT CAME IN. IT STATED THAT THERE WAS A GROUP PLANNING TO OVERTHROW THE KING, NEXT HEAD OF BAJI.

HA HA! YOU SAY THAT NOW, OF ALL TIMES?
THAT'S RIGHT. I'LL TELL YOU MY SECRET.
OH? I CAN'T PRETEND I DIDN'T HEAR THAT
THE BAD REPUTATION OF BAJI EVEN REACHES NEIGHBORING CITIES, NAGI
WHAT KIND OF PEOPLE ARE THEY?
ACTUALLY, I'VE BEATEN UP A KID ABOUT THAT AGE BEFORE
I'VE REALIZED THAT MAYBE I'M THE KIND OF PERSON WHO WOULDN'T GO EASY EVEN ON LITTLE GIRLS
I FEEL LIKE I CAN DO ANYTHING
WHEN I THINK THAT THIS IS WHAT'S TO BE EXPECTED OF THE BLOOD OF BAJI
THAT'S WHY I OBEY THAT BLOOD.

IT'S JUST THAT I SIMPLY FEEL LIKE PUTTING MY HANDS ON THAT SCARLET CHAIR.
SETSU IS VERY ENERGETIC, DON'T YOU THINK?
HMM
YOU'RE CAREFULLY WATCHING HER.
THAT'S NOT IT
IF SHE DOESN'T MOVE AROUND AND DO SOMETHING, SHE'LL FEEL HELPLESS
I'M SORRY, BUT I DON'T HAVE THE ENERGY TO ARGUE WITH YOU.
HA HA! THAT WAS RUDE OF YOU.

WHILE I BELIEVE THAT YOU DIDN'T LIE TO SETSU, IT'S NOT LIKE YOU TOLD HER EVERYTHING EITHER.
THE LUCA INSIDE OF SETSU IS A VERY PURE THING...
...AL-WAYS PURE WHITE.
BUT...
THE LUCA INSIDE YOU IS GREY.
IT'S AS IF YOU CAN'T DECIDE WHETHER IT'S WHITE OR BLACK

Why...?
IF LUCA WERE ALIVE,
WHY DIDN'T HE MAKE AN APPEARANCE IN FRONT OF YOU TWO?
Why...
HAFF
whoosh
HAFF
HAFF
HAFF
HAFF
LUCA ...
WHERE ARE YOU ...?
LU...
rustle

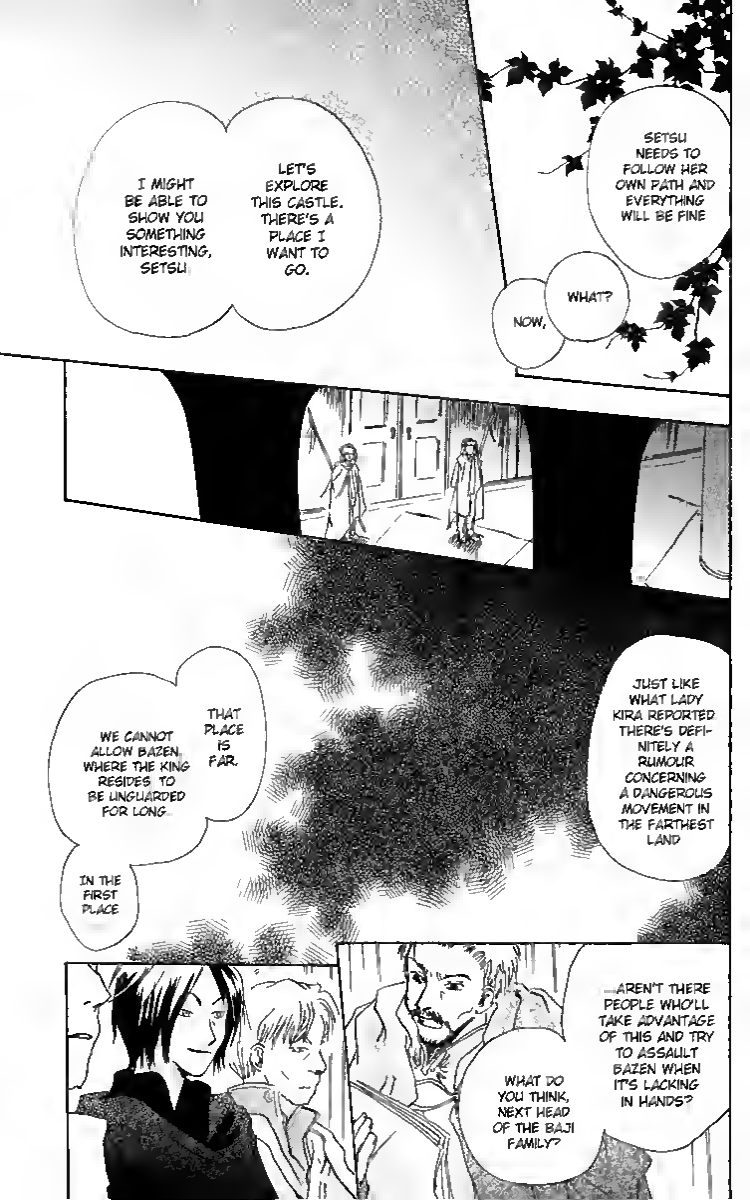
RUSTLE
LUCA?
WHAT'S WRONG...?
COUGH
LUCA?
LUCA?!
WHAT HAPPENED...?!
COUGH
WHAT'S WRONG...?!
PLEASE

...
PLEASE TEACH ME HOW TO KILL PEOPLE.
I COULDN'T BE HIS SHIELD BUT...
I MIGHT BE ABLE TO BE HIS SWORD.

SOME KIND OF REVENGE?
I'M NOT SURE, BUT...
...EVEN IF THAT WERE THE CASE YOU'D STILL MOVE ACCORDING TO LUCA'S WISHES?
IF SO,
YOU MAY BE UNABLE TO CONTINUE WHAT YOU'RE DOING WITH SETSU AT THE SAME TIME
I'D FEEL A BIT REGRETFUL ABOUT IT, BUT...
IN MY HEART, I'VE LONG DECIDED THAT...
...I LIVE ONLY FOR LUCA.

...IN ORDER TO GO THROUGH WITH THAT BELIEF
IT DOESN'T MATTER WHAT I LOSE...
NOW, AND IN THE FUTURE...
Only Luca.
I don't need anything else
That's all I need.
I only need Luca.

ANYWAY, PLEASE HURRY TO THE MEETING ROOM!
YOUR MAJESTY, WHERE DID YOU GO?!
When we returned to the castle, somehow things became hectic
W-WHAT ?!
DASH
What's going on...
He just returned a minute ago!! Hurry up!!
WHERE'S KAZUNA ?!
THE KING SURE HAS IT ROUGH
Silence
...
I CAN'T REALLY BE OF ANY HELP TO HIM


SETSU NEEDS TO FOLLOW HER OWN PATH AND EVERYTHING WILL BE FINE
WHAT?
NOW,
LET'S EXPLORE THIS CASTLE. THERE'S A PLACE I WANT TO GO.
I MIGHT BE ABLE TO SHOW YOU SOMETHING INTERESTING, SETSU.
JUST LIKE WHAT LADY KIRA REPORTED. THERE'S DEFINITELY A RUMOUR CONCERNING A DANGEROUS MOVEMENT IN THE FARTHEST LAND
THAT PLACE IS FAR.
WE CANNOT ALLOW BAZEN, WHERE THE KING RESIDES, TO BE UNGUARDED FOR LONG.
IN THE FIRST PLACE
...AREN'T THERE PEOPLE WHO'LL TAKE ADVANTAGE OF THIS AND TRY TO ASSAULT BAZEN WHEN IT'S LACKING IN HANDS?
WHAT DO YOU THINK, NEXT HEAD OF THE BAJI FAMILY?

I SEE
THERE'S THAT HAND, TOO
Heh, heh!
MURMUR
..TO STAINING YOUR NAME, YOUR MAJESTY?
DO YOU PREFER LOSING YOUR LIFE..
WELL, LEAVING ASIDE THE UNINTERESTING JOKE,
ABOUT THE FAR EDGE, THE NEIGHBORING WEAK VILLAGES, AND THOSE OTHER THINGS THAT CAN BE ABANDONED..
I HEAR THAT THE PEOPLE IN THE FAR EDGE ARE A GATHERING OF STRONG WARRIORS
TO SUBJUGATE THEM, YOU SHOULD COMMAND YOUR ENTIRE TROOPS THERE BUT HOW ABOUT THIS?
ALLOW ME TO BORROW TWO-THIRDS OF THE ROYAL ARMY AND COMBINE IT WITH BAJI'S PRIVATE ARMY, AND I WILL ARREST THEM
THIS WAY, YOU WON'T HAVE TO WORRY ABOUT BAZEN

THE SCARLET CHAIR
ALLOW ME THE CHANCE TO SHOW YOU THE BAJI'S FAMILY'S STRENGTH.
AH.
CLUNK
SETSU, COME

THE BAJI FAMILY, EVER AMBITIOUS AND TENACIOUS HAS CONTINUALLY INVESTIGATED THE HIDDEN PASSAGEWAYS AND HAS EVEN CREATED SOMETHING THAT COULD BE CALLED A MAP SPECIALLY FOR CAPTURING THIS PLACE.
Not all though...
WOW
ESPECIALLY HERE BECAUSE THE BAJI AND THE ROYAL FAMILY ARE DEEPLY CONNECTED IN FATE
EVERY CASTLE HAS ONE,
DORII?
ITS PURPOSE IS UNKNOWN?
THERE'S ONLY ONE ROOM THAT IS RELATIVELY CLEAN WHOSE PURPOSE IS UNKNOWN
NO MATTER THE PASSAGEWAY, THE HIDDEN ROOM, ALL OF THEM HAVE A STAINED HISTORY
CREAK. CREAK.
TO THE BAJI FAMILY, THERE WERE NO USEABLE ROADS CONNECTED TO IT SO IT WAS WHERE PEOPLE WERE PUNISHED
YEAH.
YOU'RE CONCERNED ABOUT SUCH THINGS, RIGHT?

IT'S PITCH-DARK IN HERE (Wah.)
RUSTLE SNEAK
ACCORDING TO THE RUMORS I HEARD FROM THE SENIORS
BAM
RUSTLE SNEAK
THERE IS
ONLY A PAINTING HERE
A PAINTING?
FLASH

flick
WHAT THE... I THOUGHT THERE'D A HIDDEN PAINTING OF A MISTRESS BUT INSTEAD IT'S JUST THAT OF A BOY...
DORII, THIS IS...
LU...

thump
...HE SEEMS TO BE ABOUT FIFTEEN... SIXTEEN YEARS OLD DOES THAT MEAN HE'S STILL ALIVE?
thump
LUCA ...?
THIS IS...
!
Still alive...
TOUCH
There's no scar
THIS PAINTING IS OLD
...HM?
This is...
...WRONG ...?

...THIS IS LUCA'S MOTHER.
a girl's eye
This is probably
That fragile person
SHE WAS A MERCE-NARY?
ARMY
SETSU THE SWORD BELT SHE IS WEARING
IT'S FROM THE ROYAL ARMY

SO, SHE BECAME CLOSE FRIENDS WITH LADY KIRA WHEN SHE WAS IN THE ROYAL ARMY?
IT THAT'S THE CASE..
THEN THERE'S SOMEONE ELSE WHO'S CONNECTED TO THIS CASE..
NAGI...
HE WAS ALSO A MEMBER OF THE ROYAL ARMY, SO...
...HE WAS PROBABLY HER ACQUAITANCE ...
That Bagi Family and..
..Luca's mother..

HE MIGHT STILL BE IN THIS CASTLE, BUT...
WHAT DO YOU WANT TO DO? WOULD YOU LIKE TO MEET HIM?
OF COURSE.
The Ban's family's Kagi
Lock
...JUST LIKE I THOUGHT
...how is he connected to Luca's mother...?
CLENCH
What ever it is, I don't care
No matter how painful it gets

No matter how hard it gets...
As long as I can feel your touch once again...

There's nothing more to lose.

Then let's gain something...

...at least that Scarlet Chair.

The Scarlet Chair

by Midorikawa Yuki

Brought to you by

Dragon Voice

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THE SCARLET CHAIR

ACT 8

Nagi? He's heading toward the Sengaumon's military station.
It seems like he's reached the rear unit guard after passing through the soldiers.
WE'RE THE LAST UNIT!!
HURRY UP WITH THE PREPARATIONS!
dank
WE DEPART IN HALF AN HOUR!
DAMN
NAGI'S FAST.
dash
WE CAN STILL CATCH UP!
Nagi of the Bogu family and Luca's mother, were both in the Royal Army.
If they did know each other
...he might know something about Luca.
BUT WITH THIS, I FEEL LIKE I CAN UNDERSTAND A LITTLE BIT MORE NOW, SETSU.
HUH?

"HUH?"
AH
NOTHING
Umm
HEY!
HAVE YOU THOUGHT ABOUT THIS A LITTLE?!
YEAH
IF YOU LOOK AT IT AS A WHOLE IT GETS CONFUSING
BUT IF YOU NARROW DOWN ONE OBJECTIVE TO ONE POINT OF VIEW
FOR EXAMPLE
IT COULD BE AS SIMPLE AS
A PERSON'S HATRED OR THOUGHTS ABOUT SOMETHING
WELL, THAT'S WHAT WE'RE GOING TO CHECK RIGHT NOW
COME TO THINK OF IT
A person's ?
What kind of person was Luca's mother?
Whistle
Whistle
Whistle
She was a quiet person
...with lifeless eyes that were quite scary

Her hands were clumsy, but kind.
But, before she died.
...she would comb my hair on some whim or another
Luca.
might be the one.
EVEN THOUGH LUCA WAS SKILLFUL AT EVERY-THING...
...less skillful than I'd thought
"Kazuna-san."
"Is Bazen still a long way to go?"
"Yes it is, Luca-sama"
"Kazuna-san..."

DO YOU HATE THE BAJI FAMILY?
...
WHY DO YOU ASK ME THAT?
KAZUMA-SAN,

DID I...
KAZUNA,
MAKE A MISTAKE SOME WHERE?
YOUR MAJESTY...
WHERE'S SETSU-SAN?
SHE TOOK OFF SAYING SHE WANTED TO MEET WITH NAGI
WITH NAGI —?
SHE COULDN'T STAY PUT FOR EVEN ONE HOUR
WELL, IT'S BETTER THAT SHE'S NOT HERE RIGHT NOW.

"Won't you cooperate with me?"

KAZUNA, YOU WANT TO JOIN THE CAMPAIGN TOO RIGHT?
AFTER ALL, WASN'T THAT YOUR ORIGINAL JOB?
WHY WOULD I WANT TO AFTER ALL THIS TIME?
ANYWAY, THE BAJI'S AIM IS ANOTHER THING I DON'T UNDERSTAND
THAT'S TRUE EITHER WAY
IT'S NOT LIKE I'LL LET BAJI DO WHATEVER THEY WANT
WHAT ?!
DAMMIT! IF ONLY WE'D ASKED HIS MAJESTY TO WRITE US A NOTE!
IT'S NOT LIKE WE NEED SOMETHING LIKE THAT
WHAT DID YOU SAY?!
NO!
COMMONERS ARE NOT ALLOWED TO PASS HERE!
WE DON'T HAVE MUCH TIME! JUST A LITTLE WHILE WOULD BE ENOUGH!
YOU CAN'T! GET LOST, YOU BRATS!
WHAT?
The Capital Besson, Seigestmens military station

Illustration

It was very fun to draw the scarlet chair illustration

I only recently finished reading because of that I got so sentimental that I drew a lot of hazy pictures, but most of the scarlet chair pictures were drawn larger than the norm

I came to the company with the misunderstanding that if you were going for a shoujo manga with heroism as its theme, then Hakusensha would be the only one for you That's why scarlet is totally that kind of manga It felt right because back then I wanted to write more about the cruelty and the hardships that were depicted in the manga

I've realized that the feeling has grown three times larger than normal, from "If I can reach that, then it's all good" to "I want to be much better" (This is thanks to coach S-sama)

Anyway, it's fun to create stories

ACK!
THUD
MAY I HAVE A WORD WITH YOU?
EEK
LORD NAGI, CORRECT?

LOOK AT WHAT WE HAVE HERE
IT'D BE MOST BENEFICIAL FOR YOU, IF YOU'D JUST ANSWER OUR QUESTIONS OBEDIENTLY
OH, MY YOU'RE STILL ALIVE DORII JIN?
ONLY BECAUSE THE ASSASSIN YOUR FAMILY SENT WAS UNEXPECTEDLY WEAK
THAT'S BECAUSE THE STRONG ONE HAS ESCAPED
WELL, WHAT IS IT, MISS?
I WANT YOU TO ASK YOU,
DID YOU KNOW LUCARIA'S MOTHER?
AND ALSO
THE PAINTER THAT YOU SENT TO NIOLZ, WHAT DID HE PICK UP THERE?
AND WHAT?

WHAT?
BOTH THE ROYAL ARMY AND THE BAJI SOLDIERS ARE SETTING OUT
THEY'LL SUPPRESS THE REBELLION RIGHT AWAY
IT SEEMS THEY'RE MOVING TOWARD THE BORDER
I SUPPOSE SO
"WHEN THAT HAPPENS
WHEN IT DOES
"ONE DAY,"
"MY NAME WILL SPREAD FAR AND WIDE."

grab
WHERE DID YOU GO EARLIER?
I WENT TO SEE THE NEW KING
THERE YOU ARE
I COULDN'T DRAW HIS PICTURE FOR YOU BUT HE'S BEAUTIFUL HOWEVER, I COULD SENSE A KILLING AURA FROM HIM WHICH MAKES HIM HIGHLY INTERESTING
ON THE OTHER HAND I FELT THAT HE LACKED THE DIGNITY AND DISCERNMENT OF A KING
THAT'S WHY WE CAME HERE IN THE FIRST PLACE
I FEEL THAT YOU ARE SO MUCH MORE SUITED TO BE KING
PERHAPS
THAT'S BECAUSE YOU'RE NOT GOOD AT PERCEIVING THESE THINGS YET

THEN SHALL WE GO NOW?
WHERE TO?
HMM. THE ATMOSPHERE HERE IS BEGINNING TO FEEL MORE AND MORE OMINOUS
...
HM?
TOP TOP
...
"PICKED UP...?"
WHAT DO YOU MEAN...?
DON'T YOU DARE SAY YOU DON'T KNOW!
YOU ONCE ORDERED THE PAINTER TO ATTACK LUCA, DIDN'T YOU?!
...

BUT TO ORDER HIM TO ATTACK LUCA, THAT WASN'T MY DOING.
I DON'T BELIEVE YOU.
THAT'S UP TO YOU.
IT SEEMS LIKE WE HAVE A MISUNDERSTANDING HERE.
I DID USE HIM AT THAT TIME. HOWEVER, IT WAS ONLY TO SCOUT OUT LUCARIA WHO WAS HEADING TO BAZEN
BUT WHY WOULD I DO THAT.
WHEN I INTENDED TO FIGHT WITH YODAKA'S SON AT BAZEN?
YODAKA ...?
THE NAME OF LUCARIA'S MOTHER, WHO YOU MENTIONED EARLIER.

splash
splash
splash
splash
FWOOSH

YOU'RE BLOCKING THE WAY.
She cut through people as if she were cutting through grass.
WE... WE CAN STILL WIN!
YODA-KA!
Her clothes were always red, drenched in the blood of her victims.
YODAKA IS HERE!
IT'S YODAKA!

They said she was like a red star.
AS EXPECTED FROM THE BLOOD OF BAJI, A VERY UNLUCKY PERSON.
KIRA IS IT...? WHY IS THERE NO SPECK OF DIRT ON YOUR CLOTHES?
Were you hiding?
HM... YOU'RE STILL ALIVE?
NAGI.
YODAKA!
HMMM?
I'M STRONG. SO THERE'S NO NEED FOR MY CLOTHES TO GET DIRTY
STOP IT YOU FOOL!
MISS
Damn! It got dirty!
SCRUB
SCRUB
SCRUB
AGAIN, YOU'RE COVERED IN DIR—
WAH!

Kita was her childhood friend since they were mercenaries.
They had been together
Yodaka was close to very few people
DAMN!
AH
IT'S GOING TO RAIN SOON
...
NAGI.
YOU ALWAYS MAKE A WEIRD FACE.
ONLY WHEN YOU HIDE TO READ BOOKS AND LISTEN TO MUSIC.
DO YOU LOOK MORE LIKE YOURSELF.

IF YOU'RE SCARED, YOU DON'T NEED TO FORCE YOURSELF UP TO THE FRONT...
LEAVE IT UP TO PEOPLE LIKE KIRA AND ME
THERE SHOULD BE A MORE SUITABLE PATH FOR YOU TO PURSUE, NAGI
Drip
Drip
Drip
Shhh
AH, SEE?
TOLD YOU SO

EVEN THOUGH I WAS FROM THE BAJI FAMILY SHE TREATED ME NORMALLY
AND YOU ADMIRED HER?
IT WAS CHAOTIC AT THAT TIME.
YOU GUYS WILL NEVER BE ABLE TO UNDERSTAND HOW RADIANT THAT INVINCIBLE PERSON WAS.
EVERYONE DID
BUT,
THERE WAS ONE PERSON WHO DESTROYED HER

THIS IS BAD...
WHAT IS?
IT SEEMS LIKE HIS MAJESTY HAS TAKEN AN INTEREST IN YODAKA
WHAT?!
IT'S NOT AS IF THE BAJI FAMILY WOULD STAY PUT WHEN THEY KNOW THAT A SOLDIER IS GETTING CLOSE TO THE KING
FEELS LIKE [illegible] BAD WILL HAPPEN
WHEN IT DOES, YOU'LL HAVE TO DO SOMETHING ABOUT IT. AREN'T YOU ALSO A MEMBER OF THE BAJI FAMILY?
IF I HAD SUCH POWER, I WOULDN'T HAVE BEEN A HUMAN SACRIFICE AND JOINED THE ROYAL ARMY IN THE FIRST PLACE.
YOU'RE PATHETIC.
STILL, THE WORST PART MAY BE THAT ....
...
YODAKA MIGHT BE SERIOUS.
...
ABOUT WHAT?
NOTHING ...
The truth is...

I noticed it but by bit...
And without realizing it, I began to fear.
...that Yodaka was falling in love with the King
...would cry because she was afraid he'd hate her...
To think that Yodaka...
Who lost her confidence for the first time and became afraid of her enemies
She was even afraid of getting her clothes dirty
YODAKA WON'T BE JOINING THE MOVING ARMY?!
WHAT'S THE MEANING OF THIS, DEPUTY ?!
The girl who was weakened by love, became ugly
Those of us who knew her from before had a hard time looking at her
BAM
SHUT UP!
THE ONE ABOUT HER BECOMING THE KING'S FAVOURITE MISTRESS
IS THAT RUMOUR TRUE THEN?

THE COWARDS,
WHO HAVE A PROBLEM WITH MY COMMANDS WILL BE LEFT BEHIND!
KIRA!
NO MATTER WHO IT IS, IF THEY WANT TO KNOW THEY SHOULD CONFIRM IT WITH THEIR OWN EYES INSTEAD OF ASKING ME!
Even Kira, who was supposed to support Yodaka, averted her eyes and concentrated on military affairs
IS THE SITUATION THAT BAD?
I'LL ONLY TELL YOU THIS
IT SEEMS THAT SHE'S PREGNANT
NO WAY.
IF I COME BACK FROM THE WAR SAFELY,
I'LL QUIT THE ARMY
I CAN'T ESCAPE ANYMORE
AT FIRST I THOUGHT THAT YODAKA,
WHO NEVER GOT TO KNOW HER FATHER, SAW HIS MAJESTY AS A FATHERLY FIGURE
TO BE BROKEN THIS BADLY, SHE SIMPLY CAN'T STAY HERE ANYMORE

From the cupboard there is a manuscript from before. (7 piece) "what?" I thought as I gazed at it I became embarrassed but at the same time I felt it was interesting I always thought that the manuscript was bad, but that was what I wanted to write which is why I could see the trace of my hard work trying to make the story more interesting That made me feel nostalgic At this time, what I like has changed, but what I want to do remains the same (I'll write a light draft) Recently, a lot of the glass inside the schools broke. I remembered a very talented person, A, who always broke glass I was sure there was someone like that, so my best friend B and I started an investigation (it was B's plan) Kid A stood in a station that he was not familiar with When he looked at the message board, there was a message. "To A. I will go first From B"

<continued in 05>

NAGI WILL YOU COME AND VISIT US..
WE'LL GO LIVE A QUIET LIFE IN OUR HOMETOWN.
BEFORE SHE GETS HURT BY BAJI AND THE HALF-HEARTED KING.

"Yeah. If I come back alive, I will visit."

BUT WHEN I CAME BACK, YODIKA WAS ALREADY GONE.
SHE'D BEEN ARRESTED AS A REBEL WHO BETRAYED THE KING. IN THE END, SHE WAS EXILED AND BECAME A MISSING PERSON.
...
WAS IT BAJI'S PLAN?

KIRA ACCUSED ME OF LEAKING THE INFORMATION TO MY RELATIVES AND I WON'T DENY IT
ISN'T THAT OBVIOUS?
I THOUGHT I WOULD FINALLY GET TO MEET HER, BUT...
ACCORDING TO THE RUMOURS, THE SON OF THE KING LIVED IN THE VILLAGE NIOLZ.
WE CAME TO HATE IT AND RETIRED
KIRA AND I WERE BOTH STILL IN THE ARMY. BUT AFTER THE SUBJUGATION IN THE BORDER,
SO, I GOT TO MEET HIM INSTEAD.
THUMP
YES, BUT WHEN I ARRIVED, SHE'D ALREADY DIED.
YOU WENT TO NIOLZ?

HE HAD
THE SAME EYES AS YODAKA.
"What's your name?"
"Your name?"
"Baji ?"
"I'm Naga."
"Naga from the Baji family"
IT WAS ONLY ...
...FOR A SPLIT SECOND,
BUT HIS EYES FILLED WITH FEAR AND RESENT-MENT.

...that person who stole our star.
But the other half belonged to...
My beloved Podaka's blood flowed inside him
Grab
THE FEELINGS OF HATE AND RESENTMENT OVERWHELMED ME AND I WAS UNABLE TO CONTROL IT
HOLDING A GRUDGE AGAINST THE SCHEMING BAJI FAMILY WHO LOOKED DOWN ON THEM, AS WELL AS THE KING WHO WOULDN'T EVEN STRETCH A HAND TO SAVE THEM
HE'D BEEN RESENTING THE BAJI SINCE THE BEGINNING

Every-day...
"When I thought that I would no longer have to see Mom's lonely expression,"
HIS MOTHER FILLED HIS HEAD WITH THAT EVERY-DAY!
it actually felt a bit easier...
instead...

HMMM? SO YOU HATE THE BAJI FAMILY.
I HATE THE ROYAL FAMILY JUST AS MUCH.
COLOR
THAT'S RIGHT. WOULD YOU LIKE TO CHALLENGE ME HERE?
YOU, THE ILLEGITIMATE CHILD OF THE KING, AND ME A LOW RANKING MEMBER OF THE BAJI FAMILY
WHO'LL BE THE FIRST

...TO OBTAIN THAT RED CHAIR?
CHAIR?
THE KING'S THRONE ONLY THE MOST POWERFUL ONE CAN SIT ON IT.
NOW,
WHO'LL BE THE WINNER?
I GUESS I'D BURN DOWN THIS VILLAGE.
IF I WIN,
AND BECOME KING...
THIS VILLAGE WHERE HER LONELINESS LINGERS, IS LIKE A THORN IN MY EYES.
pull

THEN,
LET'S BEGIN.

Luca
Oh,
YOU
AND THE KID WHO SITS IN THAT CHAIR NOW,
ARE YOU HIS BEST FRIENDS?
I WAS SURE THAT THE WHOLE SUBSTITUTE BUSINESS WAS A PART OF HIS PLAN
I THOUGHT THAT YOU GUYS KNEW SOMETHING, BUT
OR ARE YOU HIS PAWNS?

SETSU, WHAT DO YOU THINK?
IT'S TRUE THAT WE WERE THE ONES...
...WHO LEFT HER ALL BY HERSELF.
BUT THAT GUY WHO SHE LOVED.
THE KING ...
HE THREW HER AWAY AT THE BAJI FAMILY'S ADVICE.
SETSU, IF IT WAS YOU, WHAT WOULD YOU HAVE DONE?
FOR THAT BEST FRIEND WHO DIED OF LONELINESS.

IS THAT WHY YOU SEEK RE-VENGE ON THE ROYAL FAMILY?
DO YOU HOLD A GRUDGE SOLELY FOR THE BLOOD THAT RUNS IN LUCA'S VEINS?

I TOLD YOU, DIDN'T I? I'M NOT THE ONE WHO TRIED TO KILL HIM.
I WANTED TO TAKE THE THRONE, BECAUSE I COULDN'T DO ANYTHING ELSE.
AND I CHOSE THAT PERSON'S SON AS THE OPPONENT.
YOU SHOULD ASK YOURSELVES, WHAT DOES HER BEST FRIEND THINK ABOUT ALL THIS?
little
Best
LADY KIRA ?
THUMP

THAT CAN'T BE!
SHE'S THE ONE HELPING US LOOK FOR LUCA!
SHE'S THE ONE WHO FAILED IN THE ASSASSINATION.
BECAUSE, IF IT WAS ME, I WOULD USE EVERY OPTION I KNEW TO FIND HIM.
NOW,
ALL OF BAZEN'S SOLDIER WILL SET OUT.
ARE YOU COMING WITH US, SETSU?
WHY ...?
rattle
!
SO THAT'S HOW IT IS, NAGI!
YOU'VE REALIZED IT AND...
IT'S BETTER IF YOU DON'T RETURN TO THE CASTLE.

dash
DAMN! SETSU, YOU GO WITH NAGI!
MY FIGHT WITH LUCA CONTINUES.
YOU ARE AN IDIOT DORII JIN
I'M INDEBTED TO YOU
DORII?!
THUD
DORII!
I WANT TO GO, TOO
GOOD-BYE LORD NAGI

I WONDER IF WE'D RUN THE WAY THEY DO
WOULD SHE HAVE BEEN
...SAVED?
Would we have been saved...?
THUMP
SWOOSH
THIS IS ALL JUST A DIVERSION!
SLIDE
DORI!! WHAT'S HAPPENING?!
WHO'S IN CHARGE OF THE ARMY, SETSU?!
IF I'M NOT MISTAKEN IT'D BE LADY KIRA.
SWIFF
His majesty
IF THE CASTLE HAS NO SOLDIERS TO DEFEND IT AND THERE'S AN ATTACK ...!
SHE CAN'T BE TRUSTED!

BO
OM
W-WHAT WAS THAT?!
AHH! THE CASTLE IS...!
His Majesty!
LADY KIRA

IT HAS START-ED
THEN SHALL WE GET GOING?
LET'S REDUCE THE CASTLE
.. TO ASHES.

The Scarlet Chair

by Midorikawa Yuki

Brought to you by

Dragon Voice

(http://dragonvoice.org)

The Credits:

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THE SCARLET CHAIR
ACT 9

I've also published other comics, including Akaku Saku Koe, Atsui Hibi, Hotarubi no Mori e, and others

It would definitely be great if you checked those out, too.

Clak
HA HA!
Woosh
WHO ARE YOU ?!
Your Majesty!
Dash
THAT'S OUR LINE!
WHERE'S KAZUMA?
HE'S GATHERING THE REMAINING SOLDIERS
THEY'VE REALLY GOTTEN TO US
ACTUALLY, THIS IS JUST PERFECT.
BUT I CAN'T DIE HERE YET...
...
Hell2e

Wah! Wah!
No matter what sacrifice I have to make
I'LL WIPE OUT LUCARIA'S ENEMIES
slash
cling
slide
CLANG
!

DON'T MIND THEM, SETSU!! WE'RE CUTTING THROUGH!
DORI!
!
!
!

I DON'T REMEMBER TEACHING YOU TO FOOLISHLY FIGHT SOMEONE YOU HAVE NO CHANCE BEATING
MOVE OUT OF THE WAY.
LADY KIRA, WHAT'S THE MEANING OF THIS?
VERY WELL, THEN
TO ABANDON OUR PROFESSIONAL DUTY
AND WE DON'T HAVE THE INTENTION TO BE TOLD
WE'LL FORCE OUR WAY THROUGH
WHOOSH
"Kira."

"Kira, let's go to the capital."
"The capital?"
"Where the King lives."
"The capital where the castle resides."
kaboom
DAMN IT! ARE THEY OUT OF THEIR MINDS?! THEY'RE SHOOTING WITH CANNONS!
BELKAN? I'VE HEARD OF IT.
THE BORDER TOWN THAT NO LONGER EXISTS
SETSU, DID YOU SEE THEIR FLAG?
HM?
THAT'S BELKAN'S FLAG
THOSE REBELS' AIM MUST BE TO OCCUPY THE THRONE AND ASSASSINATE THE ROYAL FAMILY.
THEY MUST'VE AIMED AT THE REMAINING BAJI AS WELL, BUT THAT SLY FOX GOT AWAY.

ARE THEY PLANNING REVENGE?
A SURVIVOR FROM HIS MAJESTY'S HOMETOWN MUST HAVE KNOWN THAT HE'S A FAKE KING
THERE AREN'T MANY OF THOSE SURVIVORS
THOSE FROM THE CAPITAL OF ARMS, BELKAN, ARE UNEXPECTEDLY LARGE IN NUMBER. ALSO, EVEN IF IT'S A FAKE, THEY NEED IT...
SOMETHING TO DIRECT THEIR HATRED TOWARDS
ARE YOU THINKING ABOUT LUCA, SETSU?
HM?
ARE YOU BEGINNING TO THINK THAT EVER SINCE THE ENCOUNTER WITH NAGI
... HIS MAJESTY WAS MADE LUCA'S PAWN AND USED IN ORDER TO PROTECT THE VILLAGE?
WHAT DID YOU JUST SAY, DORII?!
LET ME SAY THIS. LUC IS...
...A GUY WHO, SIMPLY BECAUSE HE WANTED TO GIVE YOU A COIN,
WOULD HIDE ONE IN BOTH HANDS.
If by any chance

Freetalk 2
A continuation from 04

Person A was angry at Person B, who disappeared early, but is uncertain whether or not there really was a date with Person B. Afterwards, Person B came forth and said that he didn't leave the message... (Actually somebody else did.)

There were also some other stories like this.

For example it happened that all the cosmos flowers in the school garden had their upper halves broken off. However, all the flowers were floating in the pond behind the garden, and since everyone only commented on how beautiful it was there was no further investigation. However, at the bottom of the pond, beneath the flowers, someone had written, "Postpone the sports festival." and the mascot doll of the sports festival had sunk to the bottom of the pond.

...and other stories like that.

It seems that I like stories where they're catchy and you can tell where it's going to end, but it's straightforward only sometimes and complex at others.

The fun of the twist can't be told through the drawings, whether it's done well or badly.

But, I hope that years from now, when I reread the works that I have created, I will still feel the same passion that I do right now.

What could lead Lucia to perform such an inhuman act?
If by any chance His Majesty is mistaken, pawn to Lucia.
Could it be my very existence?
...
WELL, SETSU.
THERE ARE SOME CONTRADICTIONS. THAT'S PROBABLY LUCIA'S TRUE INTENTION. BUT...
GAH!
WHUMP
Augh!!

SETSU
phew
TCH!
WHAT DID YOU RETURN FOR?! YOU'RE IN THE WAY!
I DON'T HAVE TIME TO CARE OF YOU GUYS!
LET'S FIGHT TOGETHER!
DO AS YOU WISH.
SURE
If you are Luca's shield...

Then I'll be yours.
Tap tap
Justice
THE SCARLET CHAIR...
YOU'RE THE ASSISTANT, KAZUNA ?!
WHERE IS THE KING?!
SO THAT'S YOUR PURPOSE FOR ALL THIS VIOLENCE
WE ARE MAKING THIS CASTLE OUR GRAVE!
IT'S TOO BAD THE BLACK SWAN NAGI ESCAPED!
BUT AT THE VERY LEAST WE ARE TAKING THE ROYAL FAMILY AND THE THRONE WITH US!
Bash

Slash
...FOR THE SAKE OF REVENGE!
YOU CAME FROM THE SAME VILLAGE!
I DIDN'T COME HERE TO FIGHT
MOVE, KAZUNA!
FUTILE PERSUASION!
THANKS TO THAT, THESE PAST FIVE YEARS HAVE BEEN FOR NOTHING
INDEED
HMM?
PPPK!
PPPK!
PPPK!
SOMETHING HAS STARTED
I WANTED TO LURE OUT THAT KING, BUT THAT'S NO LONGER POSSIBLE
WELL THEN LET'S GO
SORRY YOU HAD TO PUT UP WITH THAT EVEN THOUGH YOU DIDN'T WANT TO COME
NAH, THAT'S A LIE
I'M REALLY GRATEFUL TO YOU
THIS MIGHT BE FOR THE BEST

masks

I originally wanted to drape something in the front of the uniforms like a firing squad, or maybe tasuki, but I'm glad I ended up using masks. This was a suggestion from the managing editor, and it was a really great idea!

I also really wanted to draw them wearing Disney hats, the ones with the ears. I think it'd be pretty cute (I can just imagine Kira-sama feeling too embarrassed and refusing to wear it...)

Just kidding!

The bird-like themes and designs, for example the flag of Belkan, were only decided after a lot of deliberation. I loved drawing these scenes entirely because of the masks.

HM?
WELL, IT'S FINE WITH SETSU BUT YOU, DORII JIN, THAT'S ENOUGH.
I STILL CAN'T USE MY LEFT HAND. SO YOU HAVE NO OBLIGATION TO STAY WITH ME
HUFF
HUFF
WELL, WE DO HAVE SOME CONNECTION
MY FAMILY WAS ONE OF BELKAN'S POOR NOBLES.
THEY WERE DECLARED BANKRUPT BY SO-CALLED "RELATIVES," AND I WAS THROWN INTO ONE OF THOSE QUESTIONABLE INSTITUTIONS WHERE I LEARNED SWORDMANSHIP

IN OTHER WORDS YOUR MAJESTY IS MY COMRADE
WE MUST'VE CLASHED SWORD SOMEWHERE BEFORE!
IS THAT WHERE YOU MET HIM?
THAT PERSON WHO MADE YOU GO ON A LONG JOURNEY
THAT'S RIGHT
THAT'S WHY...
WHAM
I CANNOT LAUGH AT NAGI'S STUPIDITY

Halt
Clack
GAH! THEY ARE COMING FROM THIS SIDE, TOO! THERE'LL BE NO END TO THEM IF WE JUST HANG AROUND HERE!
!
THE CROWN ...! A ROYAL ?!
I'M STOPPING THEM HERE YOU GO ON AHEAD
BUT
GO!
YOUR MAJESTY, ARE YOU ALL RIGHT ..?'
UNTIL THE ARMY RETURNS, WE'RE BARRICADING THE THRONE ROOM AND PROTECTING THAT CHAIR!
IF THINGS GET UGLY, DON'T HESITATE AND ESCAPE!
DON'T OVERDO YOURSELF, DORI!!
LET'S GO, YOUR MAJESTY!
grab

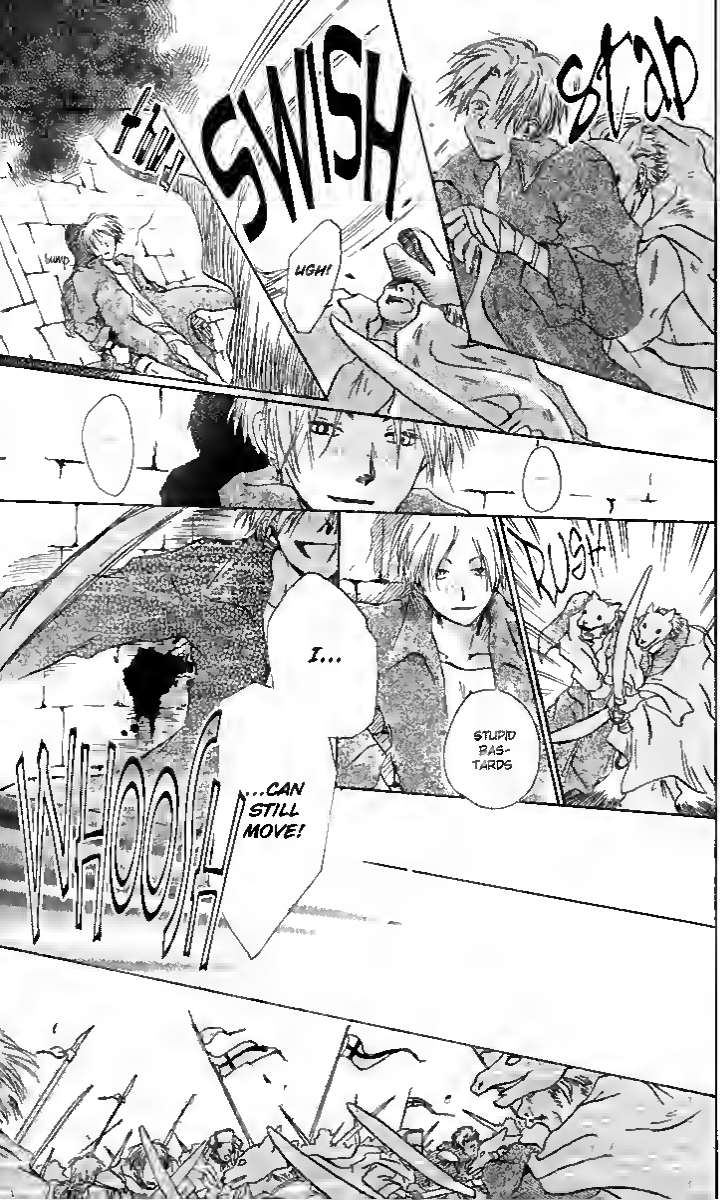
whoosh
huh
throb

Thunk
Thunk
Stab
Stagger
!
GWAH
!
SWISH

YOUR MAJESTY
DON'T TOUCH ME!
YOUR MA-JESTY
MY LIFE SHOULD NOT BE USED FOR SOMEONE LIKE YOU
FOR SOMEONE LIKE YOU

Whaa
YOUR
Only for Luca.

It should only be for Luca...
CLASH
CLANG
ching
slash
LIGHT


SWISH
STAB
THUMP
UGH!
RUSH
STUPID BAS-TARDS
I...
WHOOF!
...CAN STILL MOVE!

That cannon attack just now... was thrown outside?
...OUT-SIDE? I'M...
rustle
gasp
WHOOSH
or even love...
Whether it be hatred,
or sorrow,

They burden the body...
...with chaos.
They become deep, black darkness.
They all end up the same.
But if that's true, then why...
THIS IS BAD.
huff
IF I DIE HERE.
SETSU WOULD DEFINITELY BE TROUBLED.
huff
huff huff
huff
...can't I live on my own?

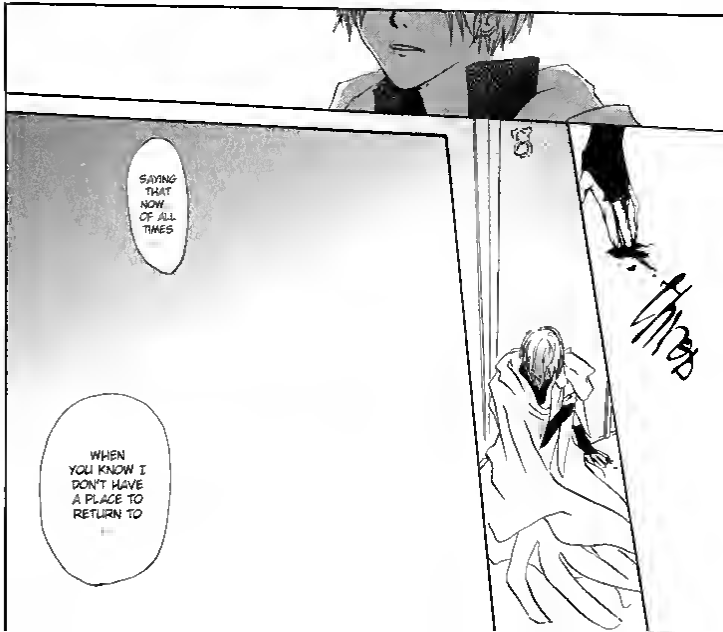
...would Setsu look for me someday...?
sniff
WONDER IF I SHOULD THROW MYSELF INTO THAT RIVER
...did that...
And...
LUCA
WHAT IS IT THAT YOU WISH FOR...?
...what is it that you chose...?

LUCA
YOUR MAJ-ESTY!
surprise
KAZUNA
I'M GLAD YOUR MAJ-ESTY IS ALL RIGHT...
drip
drop
I'M SORRY, KAZUNA-SAN.

NO.
YOU'VE DONE ENOUGH.
BUT I CAN STILL GO ON
THE PEOPLE WHO TOOK THE LIVES OF THE ROYAL FAMILY THAT HAD BEEN MY SAVIOR...
I COULDN'T FORGIVE THE BAJI FAMILY
I LET YOU SIT IN THAT CHAIR SO THAT THE BAJI FAMILY COULDN'T TAKE IT, BUT...
OTHERS HATE THE ROYAL FAMILY
JUST LIKE HOW I HATE THE BAJI FAMILY,
BUT... I COULDN'T PROTECT IT.

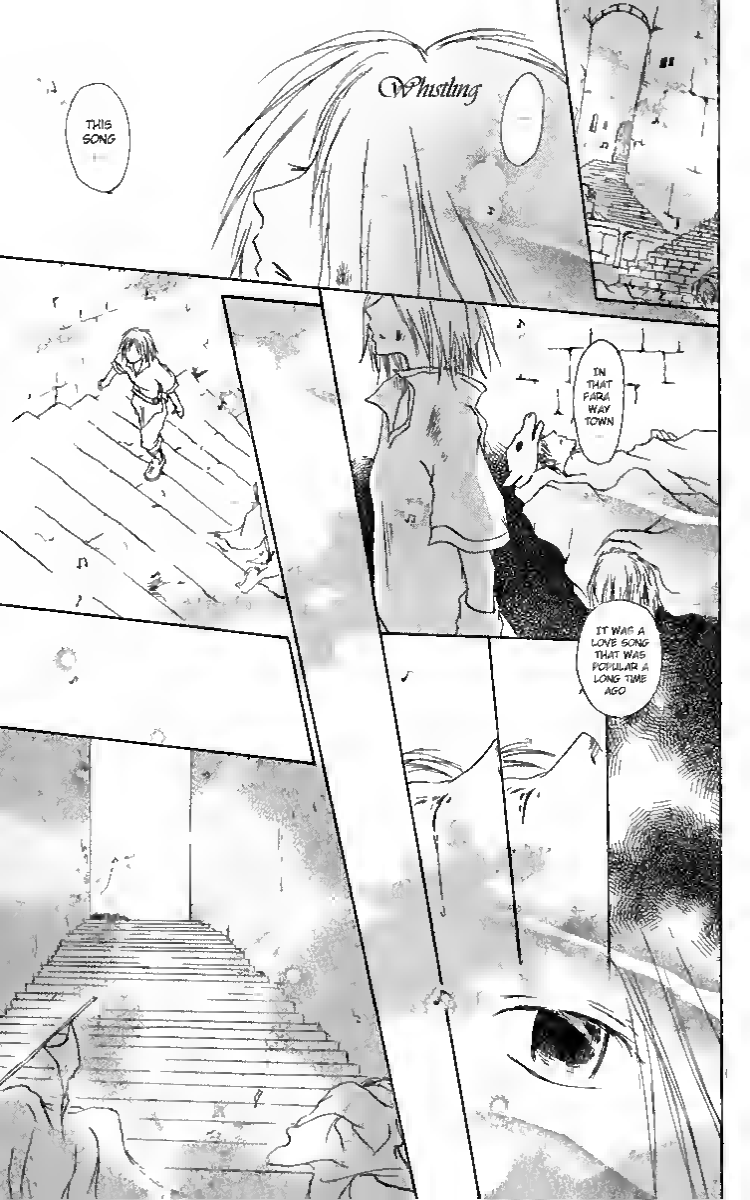
I DIDN'T MEAN TO BURDEN YOU WITH SOMETHING LIKE THIS
HIS MAJESTY WAS A CLUMSY AND FOOLISH KING
THERE'S NO WAY HE WOULD BE FORGIVEN
BUT, FOR SOMEONE LIKE ME, WHO HE SAVED
I WANTED TO STAY AS HIS ALLY UNTIL THE VERY END
I'M TRULY SORRY

KAZUNA!
UNDERNEATH THE PAINTING OF "FLOWER OF HOLLIES," THERE'S A PASSAGEWAY LEADING OUTSIDE
PLEASE RETURN
RETURN TO THOSE WHO AWAIT YOU
BAM
THANK YOU.
dash
KAZUNA-SAN!


SAYING THAT NOW OF ALL TIMES
WHEN YOU KNOW I DON'T HAVE A PLACE TO RETURN TO
thud

three
Some time
three
THAT'S FINE I'LL JUST KILL ANYONE WHO COMES THIS WAY
...
Sometime when your duty is over...
Please come home.

I CAN STILL FIGHT!
huff
huff
huff

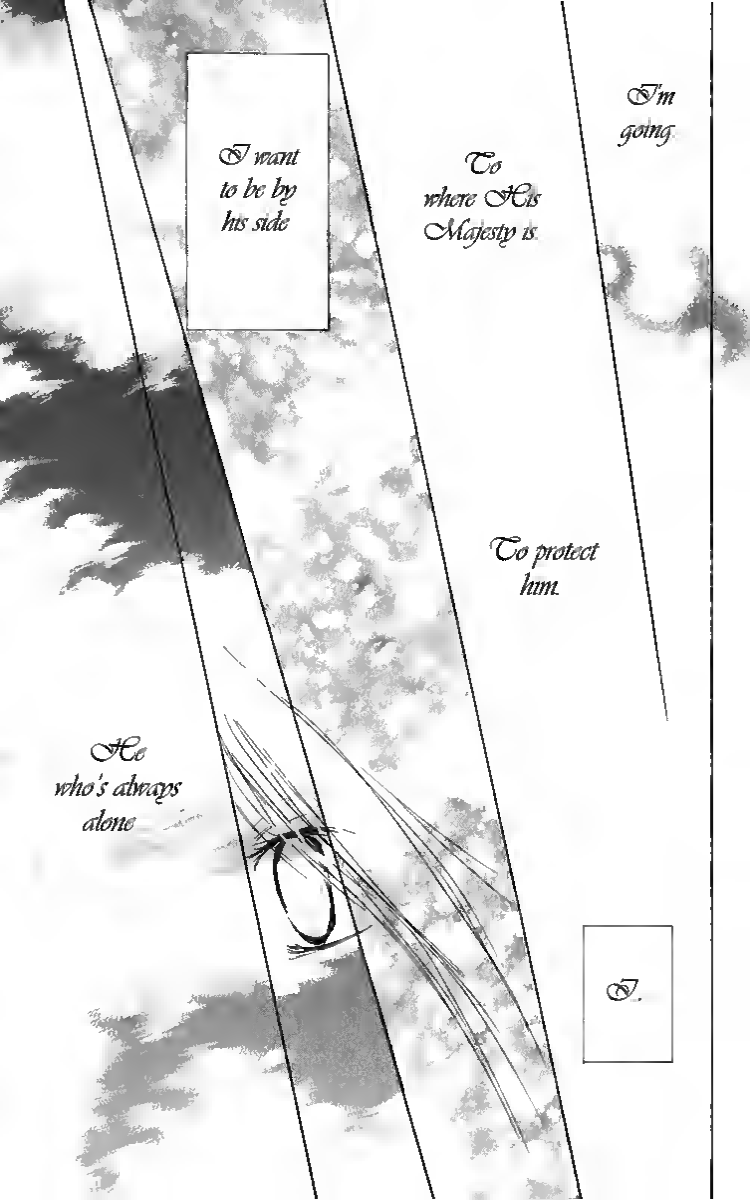

Whistling
THIS SONG
IN THAT FARA WAY TOWN
IT WAS A LOVE SONG THAT WAS POPULAR A LONG TIME AGO

DORI!!
DORI!!
I HEAR YOU SETSU
BLOOD ...
SETSU ...
I FEEL LIKE I UNDER-STAND WHAT LUCA WAS THINKING.
I DON'T ADMIRE IT THOUGH
HUH?

IT'S LIKE A DREAM
I'D ALWAYS THOUGHT ...
...THAT I WOULD DIE ALL ALONE...
DON'T FLATTER YOURSELF BY FEELING GUILTY ABOUT THIS, SETSU
I'VE BEEN ...
WAITING FOR THIS MOMENT...
NO, DORI!!
NO!
I'VE FINALLY ...
NOT YET ...!
I'VE FINALLY MET THAT SOMEONE AGAIN, FOR WHOM I WISH HAPPINESS SETSU...
YOU'VE STILL GOT A LOT OF THINGS YOU HAVEN'T SETTLED!

I'M ALL RIGHT
GO, SETSU
THERE IS STILL SOMEONE WHO'S ALL ALONE BY HIMSELF
THANKS
SETSU
DORI JIN
DORI

"Go, Setsu."
"Go..."
I'm going


I want to be by his side
To where His Majesty is
I'm going
To protect him
He who's always alone
I.

CLANK

OH?
SETSU HUH?
IT'S BEEN A WHILE
WHERE ARE YOU GOING, SETSU?
PLEASE DO NOT INTER-FERE
I'M JUST ERASING AN EYE-SORE
BESIDES, THE REAL LUCARIA ...
...MIGHT JUST BE SMOKED OUT OF HIDING

THAT BRAT I FAILED TO KILL FIVE YEARS AGO...
THAT ANNOYING BRAT WHO INHERITED THE ROYAL BLOOD...
I'M PASSING THROUGH.

The Scarlet Chair

by Midorikawa Yuki

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Typesetter: mangauniverse

THE LAST ACT

When that time comes,

we shall definitely meet again.

That promise lives on in this heart.

In lonely times, I think of the sky, the blue sky under which he lives.

I'll be sure to smile happily.

I recited this in my head as the days passed
ROAR ROAR ROAR
DRENCH IT WITH THE ROYAL FAMILY'S BLOOD!
CLANK
CLANK
WHOOSH
DON'T HESITATE! ADVANCE!
ROAR
AIM FOR THE THRONE!
THAT SCARLET CHAIR!

IN ORDER TO DESTROY THIS EYE-SORE OF A CASTLE ALONG WITH THE KING,
I SCRAPED TOGETHER THOSE BELKAN SCOUN-DRELS
HALFWAY THROUGH MY PLOTTING THOUGH HE STUPIDLY MET HIS DEMISE
BUT I CAN NO LONGER STOP.
VERY WELL THEN
DASH
clash
NEITHER CAN I.
LET'S DO THIS.

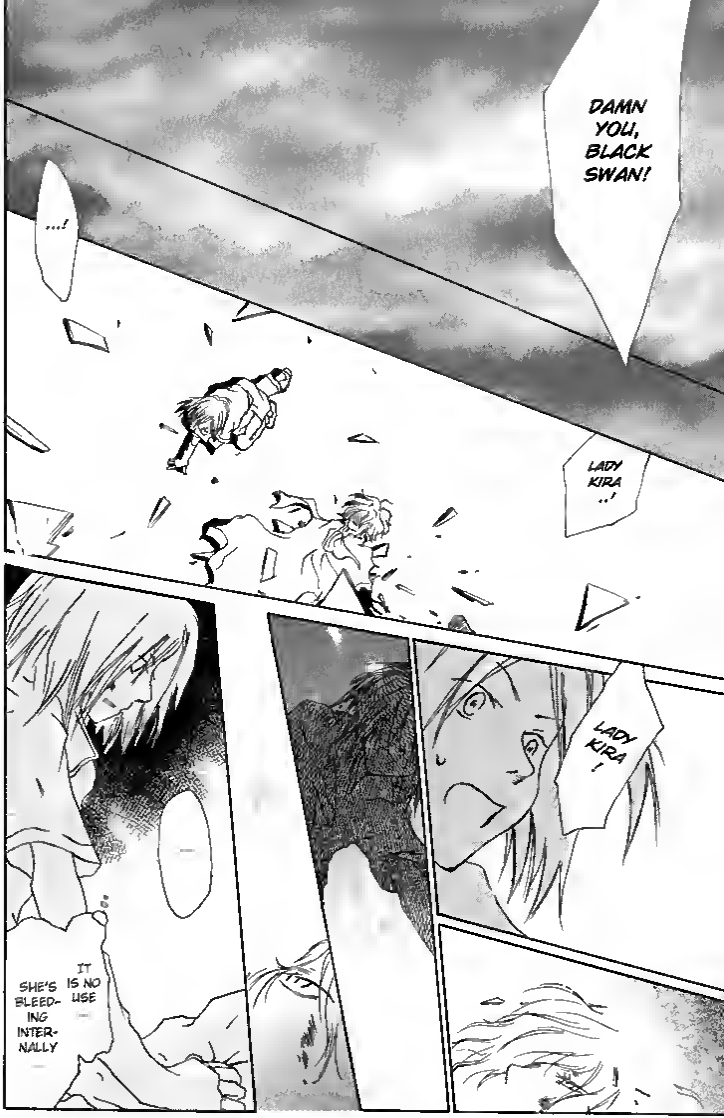
SWISH
Scina
Land
Kling
I'm coming!

I'm coming!
step
TICK
I won't lose!
HEH HEH!
-swish

SUCH FIERCE EYES
Whoosh
JUST LIKE HERS

SHATTER
rumble
rumble
AH!
BOOM

SHIT!
DAMN ...!
IT'S TO HIS ADVANTAGE IF BELKAN AND THE ROYAL ARMY DESTROY ONE ANOTHER!
THE ONE IN COMMAND IS NAGI FROM THE BAJI FAMILY!
WHY IS THE ROYAL ARMY RETURNING NOW?!


DAMN YOU, BLACK SWAN!
...!
LADY KIRA ..!
LADY KIRA !
SHE'S BLEED-ING INTER-NALLY
IT IS NO USE

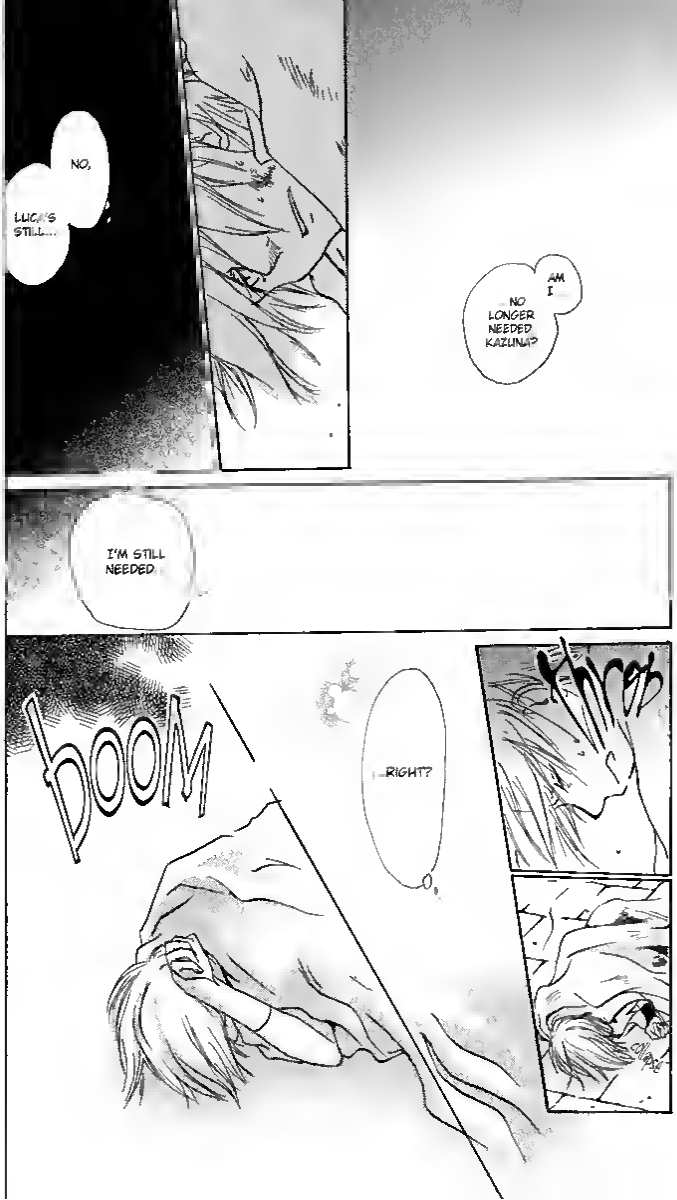
...DON'T MOVE!
YOU...
...
WE...
...RAN AWAY...
...AND THEN DID NOTHING AT ALL...
STAINED WITH LIN... JUSTIFIED RESENTMENT, EVEN REVENGE...
IT WASN'T EVEN FOR HER ANY-MORE
LOSING...
YET UNABLE TO KEEP ON LIVING AS AN EMPTY SHELL...
I DON'T WANT TO DIE...

I MUST ...
SHE'S UNQUESTIONABLY IN HELL.
I CAN'T FACE THAT PERSON.
I MUST FALL EVEN DEEPER...
LADY KIRA ...
SETSU ...

"Kira"
"Let's go to the Capital."
"Together"
"ra"

boom
grrl
huff
huff
stab
huff
Your Majesty!
huff
huff
Your Majesty!

UGH
RUSTLE
huff
huff
huff
IF I DIE HERE AS "LUCARIA,"
I'LL LOSE EVERY-THING I HAVE
ari


NO,
LUCA'S STILL...
AM I NO LONGER NEEDED KAZUMA?
I'M STILL NEEDED
boom
...RIGHT?
crash

boom
boom
boom
rumble
rumble
boom
SETSU ?
THUMP
DASH
UGH!
BADUMP

BADUMP
roar
SETSU!
WHERE ARE YOU?!
SETSU
THAT'S ENOUGH!
GET OUT!
SETSU ...!
LEAVE!
YOUR ...

PREPARE YOUR-SELF!
THERE HE IS!
THOSE CLOTHES... YOU'RE ROYALTY, AREN'T YOU?!
WHO
OOSH
WHERE'S KAZUNA ?!
I SAID I WOULD STAY!
HE TOLD ME TO LEAVE!
WHERE IS DORII JIN?!
THAT'S ENOUGH! ESCAPE FROM THE EAST TOWER!
THERE IS NO END TO THEM!
CLANG CLASH

SHOCK
boom!
I SEE
!!
HE SAID "THANKS."
THUD
YOUR-
DON'T MIND ME! GO!
WISH
PREPARE YOURSELF!
THUD
THUD

Rustle
Rustle

boom
boom
KABOOM
thump
LUCA
!!
CRASH
CRASH

THE CASTLE'S CRUMBLING!
THE WEST WALL THE VIGILANTE CORPS ARE HEADING THAT WAY
WHERE ARE THEY SHOOTING FROM?
WE'RE HELPING THE KING AND THE CASTLE SOLDIERS TO ESCAPE!
ANYONE WITH FREE HANDS, FOLLOW ME! ARE THERE NO MEDICINE?!
Dash
SSSST
SSSSST
SSSSST
ANSWER ME!
BOOM
DID THEY FALL INTO THIS?!
YOUR MAJESTY!
LUCA!
HEY!
ROAR

HEY!
SETSU SEEMS TO BE ALL RIGHT TOO
YOU'VE LOST WEIGHT
I'M SORRY ABOUT EVERY-THING THAT'S HAP-PENED
I NEVER THOUGHT IT WOULD COME TO THIS
YOU'VE SUFFERED FOR MY SELFISH-NESS
I'VE COME TO RECLAIM MY NAME.
LU...

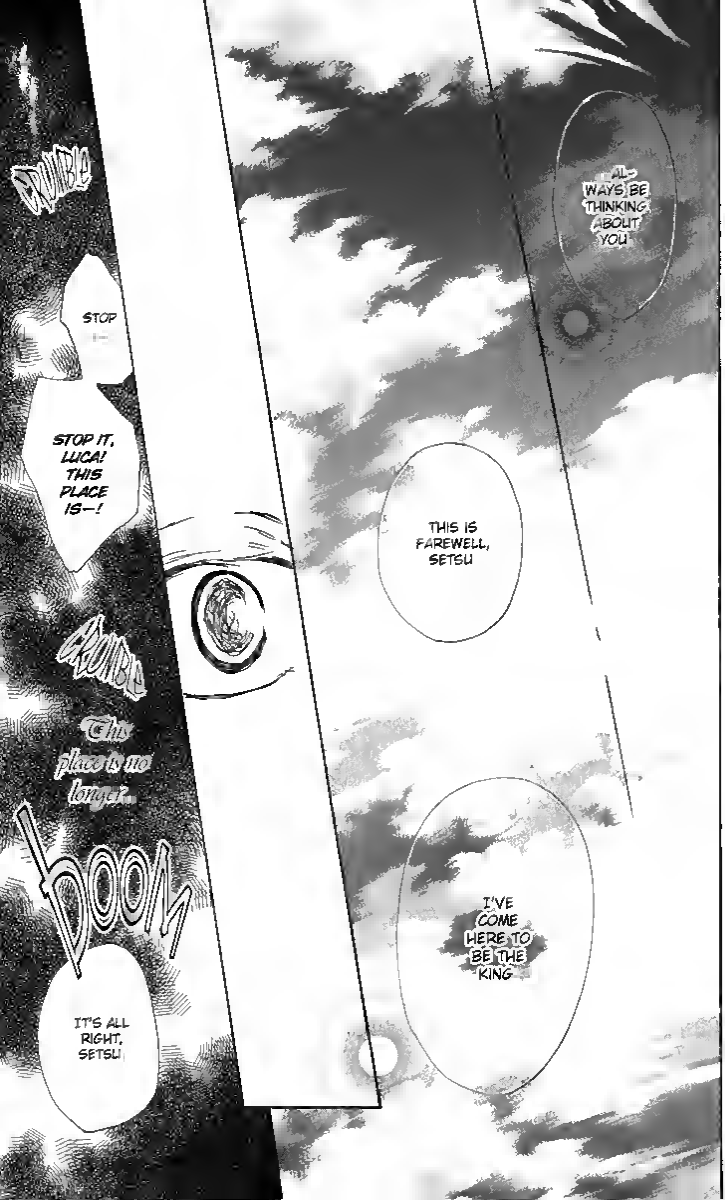
SAKI.
THANK YOU
THANK YOU,

ROAR
huff
huff
ROAR
ROAR
ROAR
huff
huff
ROAR
huff
THUMP
THUMP
ROAR

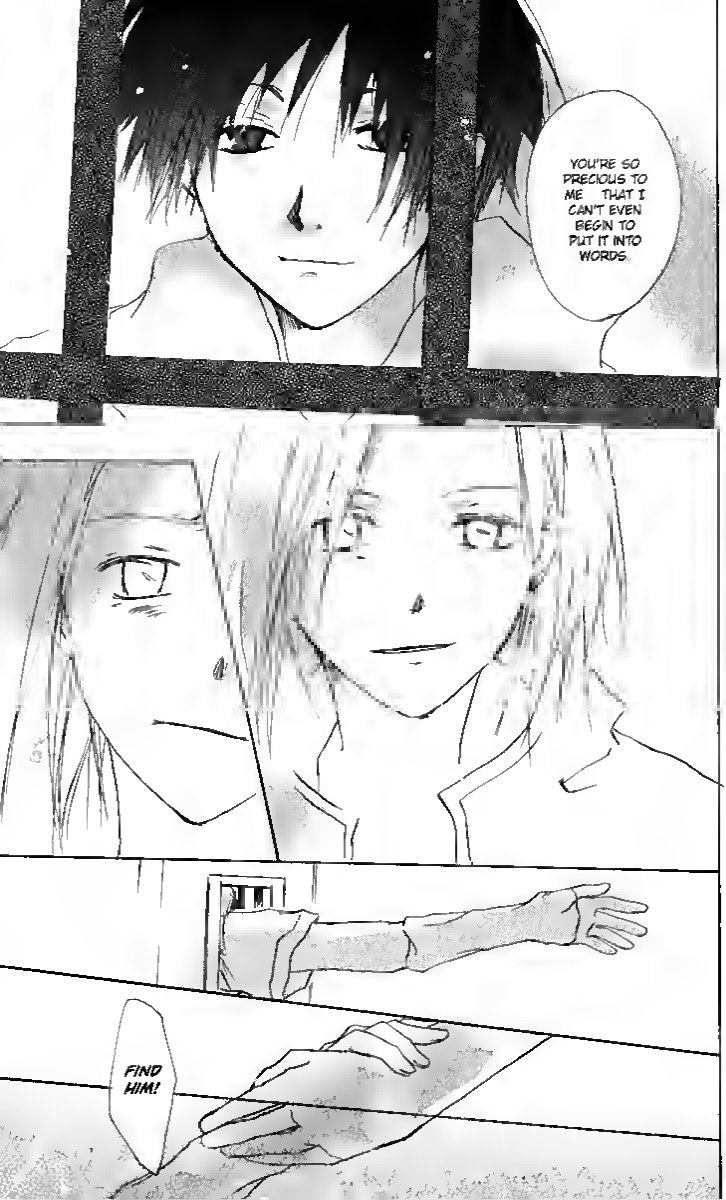
FINALLY
FINALLY, WE MEET AGAIN!
BOOM
BOOM
ROAR

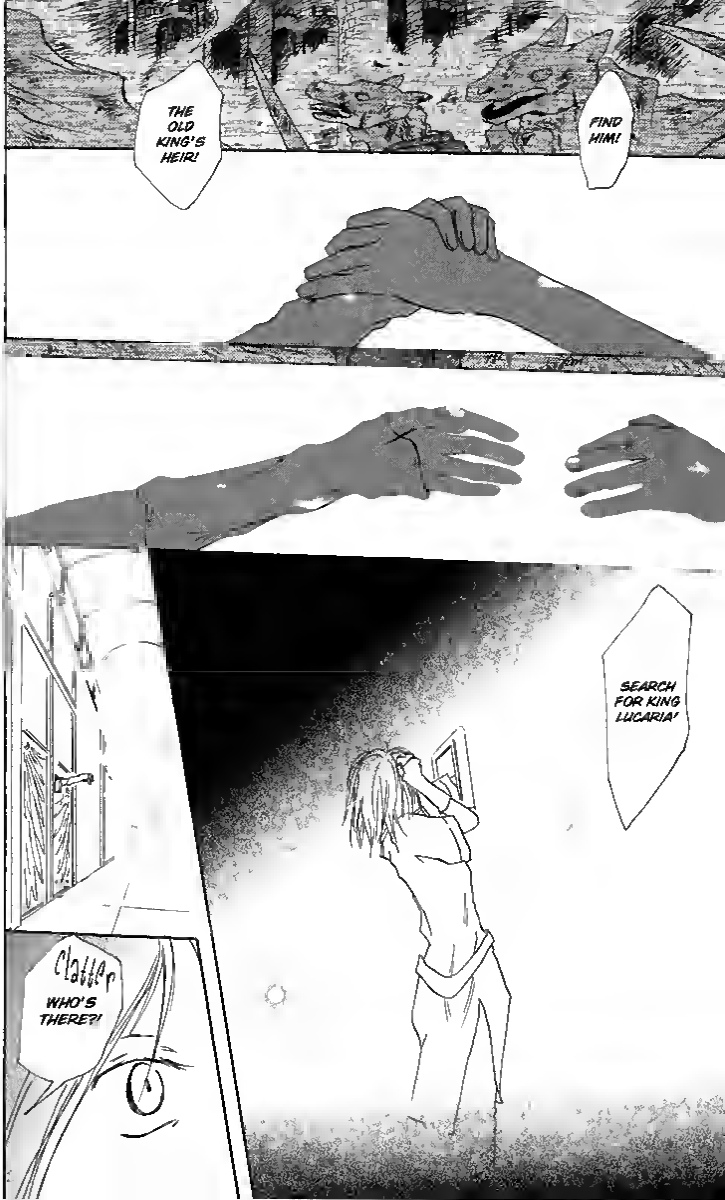
LUCA, WHAT'S THIS PLACE?
boom boom
HIDDEN PASSAGE...?
...!
YOUR MAJESTY....
GO DOWN THESE STAIRS, AND YOU'LL COME OUT AT THE FOREST OUTSIDE THE RAMPART.
Okay
TAKE ME WITH YOU...
WHY?! WHERE ARE YOU GOING ...?!
LUCA!
?!
LUCA ?!
I WANTED TO SEE YOU, LUCA!
THERE ARE SO MANY THINGS I WANT TO TELL YOU!
LUCA!

ME, TOO
I'VE WANTED TO SEE YOU FOR A LONG TIME.
I'LL ALWAYS


I'VE COME HERE TO BE THE KING
THIS IS FAREWELL, SETSU
AL-WAYS BE THINKING ABOUT YOU
IT'S ALL RIGHT, SETSU
boom
This place is no longer...
CRUMBLE
STOP
STOP IT, LUCA! THIS PLACE IS—!
CRUMBLE

I WILL LIVE
YEAH
YOU PLAN ON LEAVING, NO MATTER WHAT?
BEST FRIEND? WHAT ABOUT ME?
PLEASE TAKE CARE OF HIM. HE'S MY BEST FRIEND
WELL, I DON'T KNOW.


YOU'RE SO PRECIOUS TO ME... THAT I CAN'T EVEN BEGIN TO PUT IT INTO WORDS.
FIND HIM!


THE OLD KING'S HEIR!
FIND HIM!
SEARCH FOR KING LUCARIA!
Clatter
WHO'S THERE?!

step
FIND HIM!
FIND THE KING!
step step step
WHERE IS THE THRONE ROOM?!
PALACE GUARDS!
YOUR MAJESTY
appear
STAND DOWN!
IF YOU COME CLOSER I'LL—
rrumble
rrumble
boom
PLEASE RETURN TO YOUR HOME AS SOON AS POSSIBLE
lift
SERIOUSLY
THOSE DAMN SCOUNDRELS, SNEAKING INTO THE CASTLE LIKE THAT.

crash
crash
boom
ROAR
rustle
flinch
UGH!
I'M STILL ...!
I—
HEY! WHAT ARE YOU DOING OVER THERE!
WAIT
PLEASE TAKE CARE OF HIM.

AAGGGGT
ABOUT TIME FOR ME TO GO BACK...
close
WELL THEN
STAND ASIDE!
LET ME MEET MY BROTHER!
LADY KULEA
I'M GOING TO MAKE HIM TAKE ME BACK TO THE CASTLE
STAND ASIDE! I'M GOING TO RUN THAT GUY OVER!

HEH, HEH...!
JUST SOME POOR DYING KID I HAPPENED TO STAB BY ACCIDENT
I MAY HAVE RETIRED, BUT IT'S BORING BEING ALL BY YOURSELF. BESIDES, I WANTED A SUCCESSOR
IT WAS NOTHING REALLY
WHAT YOU "PICKED UP."
HID WHAT?
HELLO, IT'S BEEN A WHILE
YOU HID IT FROM ME HUH?
I WONDER IF HE'S RETURNED
SO I'M ALONE AGAIN
BUT HE WENT OFF SOMEWHERE.
FIND IT!
FIND THAT CHAIR!
FIND LUCARIA!
TO THE PLACE WHERE HE BELONGS

LET'S END THIS!
WELCOME BACK.
YOUR MAJESTY'S SO CRUEL TO TRICK ME LIKE THAT.
THAT'S NOT IT
I JUST LIVED LONGER THAN EXPECTED.
STILL, WE'RE ALMOST AT THE END

I'M NO GOOD
I...
THEY'D HAVE THE STRENGTH TO ACCEPT IT
I'M SURE
HAS YOUR MAJESTY THOUGHT ABOUT GOING BACK?
...
IT'S THE ROYAL "WE"
YOUR MAJESTY, THE KING
HA HA!
BAM
BAM
BAM
YOU HAVE ACCOMPANIED ME LONG ENOUGH
PLEASE LEAVE. I'M THEIR TARGET
COUGH
THANK YOU KAZUNA
BAM
THE KING IS INSIDE!
BREAK IT DOWN!

BAM
SO I CAN'T LEAVE YOUR MAJESTY ALONE
WHAT IS THE MOST TELLING PROOF THAT YOUR MAJESTY IS THE LEGITIMATE KING?
YOU'LL FIND THE LOYAL SUBJECT KAZUNA RIGHT BESIDE HIS MAJESTY.
BAM
THE PREVIOUS KING REQUESTED THAT I FOLLOW HIS SON'S WISHES,
BAM
BAM
ONE WILL NOT DIE IF ONE IS BEHIND "KAZUNA, THE REDHEAD"
DOESN'T YOUR MAJESTY KNOW THIS?
BESIDES I DON'T HAVE ANY INTENTION OF DYING,
I'LL BE FIGHTING ALONGSIDE YOU
I LEARNED A LOT OF THINGS FROM THE ONE WHO PICKED ME UP
UNFORTUNATELY, THAT'S A PARTNER'S POSITION
BAM

IN THE PRESENCE OF HIS MAJESTY THE KING, LUCARIA!
BAM
CRASH
STAND DOWN,
"Kazuna-san, won't you cooperate with me?"
"The village doctor told me that I only have two or three years left to live."

"So shouldn't a 'Lucaria' who has a longer life to live go to the capital?"
HE SAID HE DOESN'T HAVE ANY-THING.
I WILL GIVE HIM ALL THAT I HAVE
"For you, it'll keep the Bagi Family from getting to the throne."
I WONDER IF HE WILL CARRY THIS NAME.
"For me, it'll keep the name 'Lucaria' in the world."
"it'll let her believe I'm still alive."
"For that girl, crying alone somewhere far away,"
I WILL GIVE HIM ...
...EVERY-THING...
LUCA-SAMA!

I'M SORRY... FORGET WHAT I JUST SAID...
PLEASE KEEP IT A SECRET, KAZUNA
This is probably punishment for that desire.
At times I was driven by hatred toward the king or my incident with the Bagi.
But,
...I thought as long as I could live beside Setsu, that would be enough.
Even if the village burned, I would throw away everything.
Running away, holding her hand... just the two of us That'd be enough for me.
In the end, things simply played out the way they did.

No
I want
to live
Saka
Setsu
I ventured away from your side.
At least I shall get that Scarlet Chair
And I will continue to call upon that impossible wish to return home...
To keep on living inside you who dreaded losing someone important.
Even if only inside your hearts.

Together...
LUCA
These thin arms, that pale face.
I left something important there.
My weakness
...
I FEEL LIKE I UNDERSTAND SOMEHOW
LUCA

I'm sure I can accept it now
LUCA, IT'S ALL RIGHT NOW
It might be the reason why you ventured away
So
So, Luca
THE CASTLE'S CRUMBLING
boom
YOUR MAJESTY

YOUR MAJESTY ?
...let's go home.

And that's how it all ended.

Squish
YOU'VE SURE DONE IT, KIRA
Subjugated by the arrival of the Royal army and the Begi army, which was spear-headed by Naga, the curtain closed on the Belkan Rebellion
SO THIS THE THRONE?
drip
WELL, WELL IT SEEMS I CANNOT GET IT EITHER
I WONDER IF IT WAS DEFEATED BY LLICA, TOO.

The only things left were hatred, greed, and an empty castle.

No one knows whether or not the bodies of the king and his servants were burned to ashes. In the end, not a single body was found.

WELL, WHO IS GOING TO BE THE NEW KING?
BAJI, OF COURSE! NOT THE CURRENT OLD HEAD OF THE FAMILY, BUT THE ONE WITH THE REAL POWER: NAGI!
THE BLACK SWAN AS KING?
YEAH HIS MAJESTY LUCARIA,
CAME ALL THE WAY TO BAZEN, LEAVING HIS RURAL LIFE BEHIND, IN ORDER TO SUBDUE THE BAJI. WONDER HOW IT TURNED OUT LIKE THIS
IT'D BE GOOD
IF HE'S LIVING SOMEWHERE HAPPILY
PLEASE, TAKE THIS IT'S NOT MUCH BUT IT'S PRE-SERVED
PLEASE BE CARE-FUL

Scarlet Chair
Wow! I have yet to surpass three volumes. There's so much more I want to draw, but I can't complain about the number of pages in a volume

Nevertheless, I'm really glad that everyone's stuck around from the very beginning. After I finished drawing volume one, I felt so embarrassed, but I still wanted to say, "Please let me continue drawing this." The managing editor at that time told me "It might not be easy, but I hope that one day, you'll draw something that will make our readers want to find older issues in order to read previous installments." (It just happened that the editor told me this face-to-face because I happened to be in Tokyo for New Year's.)

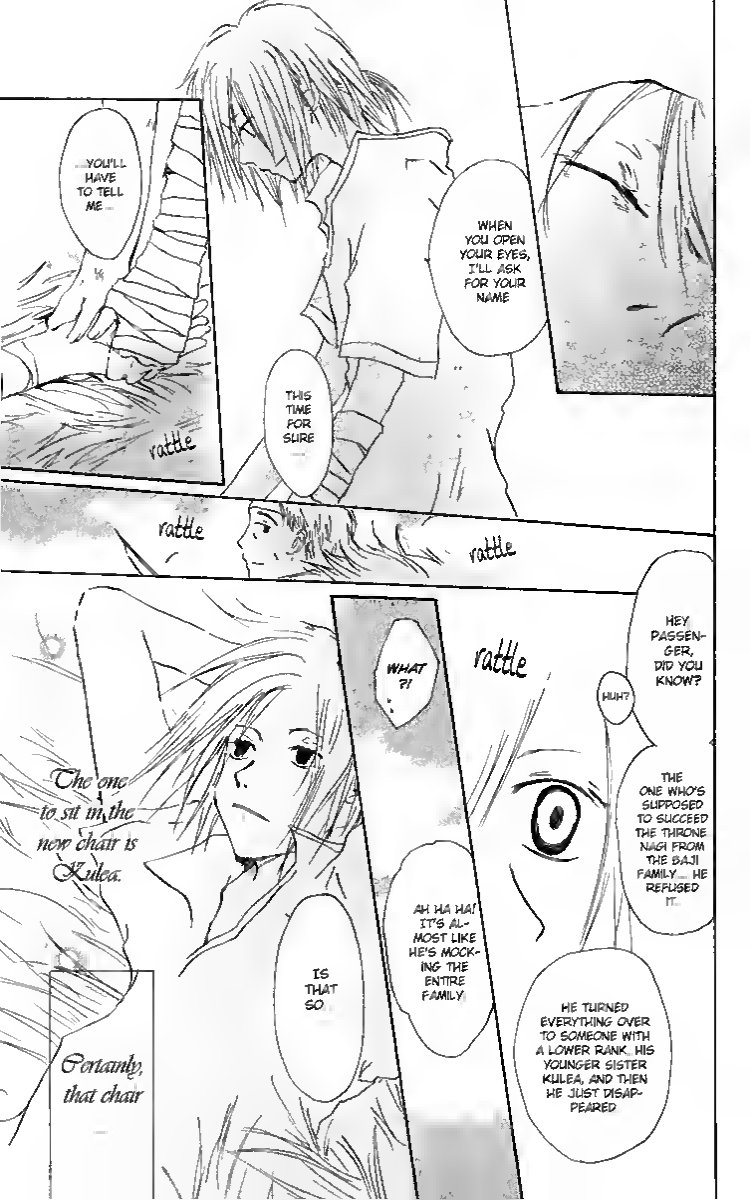
I really wanted to reveal each character's perspective, history, relationship with each other (like how they met), and so forth

I've learnt so much from this experience, and I'm extremely happy. I hope I'll be able to draw something new next time. Wish me luck! If I get the chance someday to draw this type of manga again, I'd really like to do it!

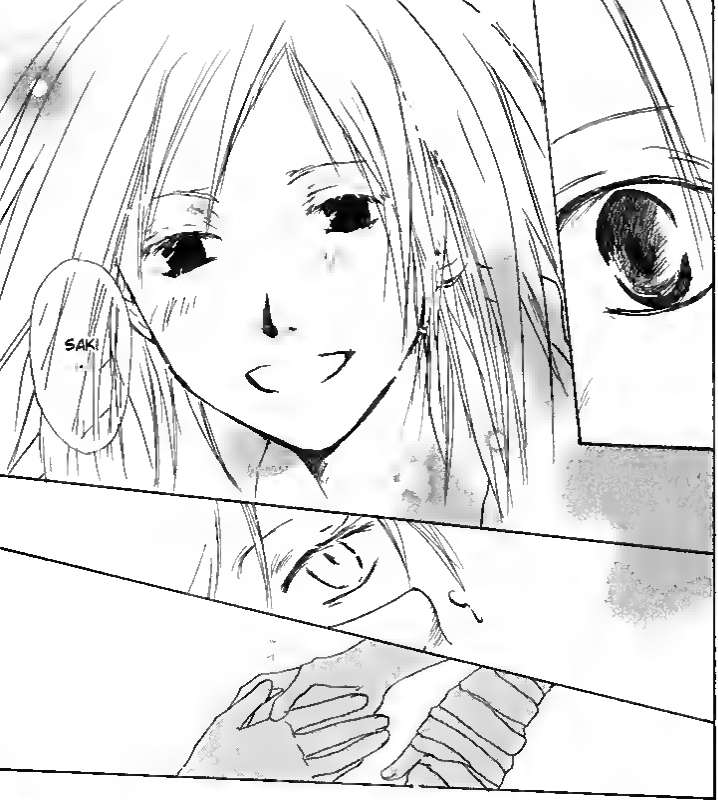
1/4 The end

THANK YOU, KUILEA.
HUH? ISN'T THAT DORII'S SWORD?
HEY, KUILEA DO YOU KNOW WHO WAS CHASING AFTER DORII?
YEAH
I'VE HEARD THAT LATELY HE SEEMS TO BE TAKING CARE OF THE NEW MONARCH HE HAS A WEIRD FACIAL EXPRESSION
HE WAS A MAN WHO WALKED THE BATTLEFIELD WITH HIS FLAMING RED HAIR SWAYING AS HE MOVED

IS THAT SO...
WELL TAKE CARE OF YOURSELF, SETSU.
"We'll be apart, but just watch me, Setsu. I'm going to do it!"
"Huh?"
"Heh heh! I'm glad I met you, Setsu!"
"Thank you."
rattle rattle
rattle rattle
HEY PASSENGER ARE YOU OK? THOSE ARE SOME AWFUL WOUNDS
I'M OK THEY'RE STARTING TO HEAL AND I'M PRETTY TOUGH
rattle
rustle
rustle
I'M MORE WORRIED ABOUT THIS PERSON
ARE YOU ALIVE?
YOUR MAJESTY


...YOU'LL HAVE TO TELL ME...
WHEN YOU OPEN YOUR EYES, I'LL ASK FOR YOUR NAME
THIS TIME FOR SURE
rattle
rattle
rattle
HEY PASSENGER, DID YOU KNOW?
HUH?
THE ONE WHO'S SUPPOSED TO SUCCEED THE THRONE NAGI FROM THE BAJI FAMILY... HE REFUSED IT.
HE TURNED EVERYTHING OVER TO SOMEONE WITH A LOWER RANK, HIS YOUNGER SISTER KULEA, AND THEN HE JUST DISAPPEARED
WHAT?!
rattle
AH HA HA! IT'S ALMOST LIKE HE'S MOCKING THE ENTIRE FAMILY.
IS THAT SO...
The one to sit in the new chair is Kulea.
Certainly, that chair

LUCA, ARE YOU WELL?
is a chair with the color of dawn.
living peaceful days
Somewhere under this sky,
You're alive somewhere, right?
SAKI
As long as these peaceful days surround you, everything will be fine
MY NAME IS SAKI, SETSU.
...KI

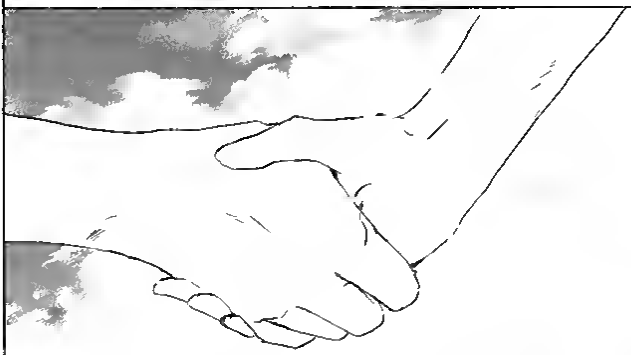


We don't have
a chair to aim
for anymore,

so let's look
up to the sky

Separate ourselves
from the pain

Thanks to him,
we have the strength
to overcome the pain
in our hearts



Together.

SCARLET CHAIR VOLUME 3 / FIN

Afterword

Thank you all very much.
Here are some extras.
Please continue reading!

Seeing as how the story's already ended,
I can freely write about the characters without any concerns.

Luca

Because Setsu is so important to him he seems to have lost himself in the process. Actually, when I was drawing him, I was thinking that he's even more useless as a male than His Majesty (I had to be very careful not to carelessly reveal this to my readers, and it was fun having to pay attention to that). It seems that he only shows his weaknesses to Saki. That's why His Majesty knows how unstable Luca is and worries about how he's intentionally hiding this from Setsu. Unknowingly, all the people fighting for the Scarlet Chair are all dancing along to Luca's tune. With his coldness and ambition, Luca is one of the loneliest characters in this piece of work.

Setsu

I don't know how to put it, but she came across as a bit mental (of course it's because of her obsession with Luca.) I always draw girls who appear gentle but are actually strong and determined, so when I was drawing Setsu (who was the opposite of that), I got angry sometimes. I had to keep cheering myself with thoughts like, "I'm begging you, please don't start getting depressed," as I continued drawing. Setsu doesn't really care about other people's business and won't interfere with things that don't concern her. However, she's still the type to act before she thinks. She's a girl who won't say anything if she doesn't understand it herself, so while she does get angry, she doesn't blame Kara or Nagi (it's kind of like how she doesn't tell Dorn to stop killing people). On the other hand, she'll do anything for Luca. Her unpredictability is both refreshing and interesting.

Kazuna

Among all the characters, Kazuna's the one with the unluckiest role. Luca ditches him, leaving only a few words behind. His Majesty is constantly suspicious of him. He can't speak to Setsu frankly, and both Nagi and Kara are annoying elders. Even though he had never met Yodaka, he was called "Yodaka's reincarnation," and it was only when he asked, "Who's that?" that he knew the name. Now that I think about it, he could have heard about it from the previous generation. To prove his loyalty, he participated in a campaign far from his homeland which caused him to be looked down upon by the others in his hometown who had refused to join. He has absolutely nothing; I think that if he drew a bad fortune, he'd cherish it. Looking at him now, I think he's able to see the hidden side of almost anything.

His Majesty

Even when he's serious, he seems to have this unshakable weariness. If he hadn't met Luca, he could have continued climbing up the ranks in that other world and reached a very, very high position with his intelligence and calculative mind. When he ascended the throne, despite having Kazuna's protection, he was the one who planned and executed everything. It's in his nature to get easily absorbed in challenges and fired up, but if there is something he must protect, he immediately regains himself and becomes very anxious. On the other hand, something about Setsu makes His Majesty uneasy and even makes him lose his composure as a king. Now that I think about it, in my mind, Setsu is the hero while His Majesty is the heroine.

Hagi

His role is "the tragic character." He worked so hard, yet he ended up with nothing. In order to get the throne, he used what ever dirty methods he could, but he never received any love from his family. When I drew his character, the scenario I had in my mind was that of his family constantly pushing, for example, to cut his hair because they wanted to maintain a good image, so he purposefully left it ruffled and messy. He dedicated his whole being to try and get the throne but faced with Luca who only sees Setsu, he's left with an empty feeling. He admires and is jealous of his little sister Kulca, who is gentle and strives persistently for her own freedom. He watches over her quietly.

Kulca

She was originally the type of character who'd work really hard and end up with nothing in return. Because of her family, she was forced to step scoang Dorn, and she was also separated from her lover. She doesn't have the strength to actually go against her family, so she can only express her discontent through meaningless words. Perhaps Hagi sees her and thinks, "It's easy to only talk about it. It's up to you to either destroy your family through rumors or to punish them with the legal system. Take action!" If she really wanted to take revenge, perhaps she'd have to go up against Setsu. Besides, her battle has only just started!

Kira

Her hatred is much deeper than her sadness. Hagi is jealous of Kira, but Kira is not jealous of Hagi, she just can't find a way to forgive herself, Hagi, the King or even Poddaka. The reason behind her wanting to work with the Belkans is because she's afraid that her hatred is slowly diminishing. Her original design was supposed to be more feminine! Femmine--!

Yuuri

He belonged to a cult of people related to the fraternity aiming to revive the Belkan. The others, who were also from his home village, immersed themselves in the rebellion and refused to dwell on the deaths and losses. Yuuri silently went along with them, dedicating himself to their cause. It's too bad I didn't get to draw him more.

Dorn

He was designed to be someone slightly older, someone who could help Setsu and His Majesty. He's somewhat like a "wolf in sheep's clothing" and he unravels all of Setsu's contradicting "what if" scenarios. I wanted him to be able to solve anything, no matter how big or small the issue was. Originally, I had hoped he could give Luca a punch, since there was no one else who could do it. He was probably wondering the whole time if he'd get to see the out come of the fight over the throne and whether or not he would approve of it. He's unexpectedly popular which makes me so happy!

Scarlet Scenes

More so than in any other work, there were so many scenes in Scarlet Char that I wanted to draw but I had to choose which ones to include in the final version It was actually really fun, and I hope I get a chance like this again

In a short period of time (that has felt very long), there have been a lot of people who have helped me. I am extremely thankful to all the readers whom I met, the publishers, the editor Mr. T who helped me start this story, and the editor Mr. S who helped me put the story together. I thank you all from the bottom of my heart. If I have an opportunity to do this again, I very much hope we will be able to work together once more!

Please tell me your thoughts and suggestions

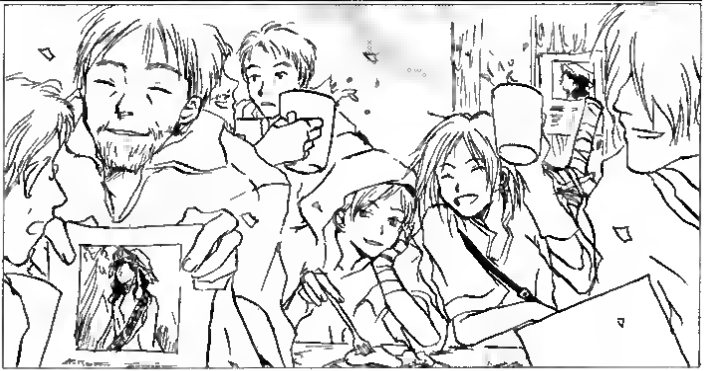
Many thanks to the benefactors!

I will try to create another piece that you can soon have in your hands Thank you very much for your support.

2004 7. Midorikawa Yuki

Afterword / Fin

Thank you for reading The Scarlet Chair!



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by Midorikawa Yuki

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THE SCARLET CHAIR

MIDORIKAWA Yuki 3

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▸ SUMMARY ◂

Setsu found a person who looks like Luca at the grand festival. Searching for clues, she investigates Luca's mother and finds out something unexpected about her relationship with Lady Kira and the next head of Baji, Nagi. But, the bigger puzzle is Luca's real motive and the whereabout of the Scarlet Chair. This mysterious fantasy will finally be concluded in the last volume.

Serialized in LALA
Hakusensha

SUMMARY

Setsu found a person who looks like Luca among the crowd of the grand festival. Searching for clues, Setsu and His Majesty Lucaria investigate Luca's mother and find out something unexpected about her relationship with Lady Kira and the next head of Baji, Nagi. Amidst all that, the rumor of a rebellion starts spreading in Bazen! But, the bigger puzzle is Luca's real motive and the whereabouts of the Scarlet Chair...